CAP. XVI.

An Act for facilitating the public Exhibition of Works of Art in certain Exhibitions. [30th *April* 1866.]

'WHEREAS the Owners of Works of Art have shown great Willingness to lend them for public Exhibition:

'And whereas it has been proposed to hold Exhibitions of National Portraits by Means of Loans, and to contribute Works of Art now in this Country to the Universal Exhibition at *Paris* in One thousand eight hundred and sixty-seven:

'And whereas it is expedient to facilitate the Loan of such Works of Art to the above-mentioned Exhibitions:'

Be it enacted by the Queen's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, as follows:

Power to Owners of Works of Art to lend them to public Exhibitions.

1. The Owner for the Time being of any Work of Art may, without incurring any Responsibility for any consequent Loss or Injury, lend such Work to the Lord President for the Time being of Her Majesty's Most Honourable Privy Council, for any Period not exceeding Twelve Months, to be exhibited to the Public by him or by his Direction at the above-mentioned Exhibitions.

Due Precautions to be taken for Preservation of such Works.

2. It shall be the Duty of the Lord President to take due Precautions for the Preservation of all Works of Art lent to him in pursuance of this Act, but he shall not be personally liable for any Loss or Injury any Article may sustain.

Definition of "Owner for the Time being."

3. The Expression "Owner for the Time being" shall include Trustees of Museums and other Bodies of Persons, whether corporate or unincorporate, having in their Possession or under their Control Works of Art, on trust for any public Purpose, or for any Artistic or Scientific Society, or possessed thereof on behalf of themselves and their Successors, it shall also include any Tenant for Life or other Person beneficially entitled (otherwise than as Mortgagee) to the Possession or Enjoyment of Works of Art for Life or any other limited Period, and being of full Age.

Short Title.

4. This Act may be cited for all Purposes as "The Art Act, 1866."

CAP. XVII.

An Act to regulate the Inspection of Cattle Sheds, Cowhouses, and Byres within Burghs and populous Places in *Scotland*. [30th *April* 1866.]

'WHEREAS it is expedient to make more effectual Provision for regulating the Inspection of Cattle Sheds and Cowhouses and Byres within Burghs and populous Places in *Scotland*:'

Be it therefore enacted by the Queen's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, as follows:

Short Title.

1. This Act may be cited as "The Cattle Sheds in Burghs (*Scotland*) Act, 1866."

Interpretation of Terms.

2. The Words "Cattle Sheds," "Cowhouses," and "Byres" shall mean and include every House, Building, Shed, Yard, or other enclosed Place or Premises in which Bulls, Cows, Heifers, Oxen, or Calves are kept or intended to be kept.

Except as otherwise provided in this Act, the Interpretation Section (No. 3) and the Jurisdiction of Magistrates Section (No. 408) of "The Police and Improvement