EXPLANATORY NOTE

(This Note is not part of the Regulations, but is intended to indicate their general purport.)

These Regulations amend the Cinematograph Films (Exhibitors) Regulations, 1948, as amended.

The fee payable for an exhibitor's licence is increased from two guineas to four guineas.

BRITISH FILMS (FINANCE)

1957 No. 1055 (C. 8)

The British Film Fund Agency (Appointed Day) Order, 1957

Made - - - - 21*st June*, 1957

The Board of Trade in pursuance of the powers conferred upon them by section 1 of the Cinematograph Films Act, 1957(a), hereby order as follows:—

1. The 1st day of July, 1957, shall be the day appointed for the purposes of section 1 of the said Act as the day on which the British Film Fund Agency shall be established in accordance with the provisions of the said Act.

2. This Order may be cited as the British Film Fund Agency (Appointed Day) Order, 1957.

Dated this 21st day of June, 1957.

R. C. Bryant,
An Under-Secretary of the Board of Trade

1957 No. 1056

The British Film Fund Agency Regulations, 1957

Made - - - -	21*st June*, 1957
Laid before Parliament	26*th June*, 1957
Coming into Operation	1*st July*, 1957

The Board of Trade in pursuance of the powers conferred upon them by paragraph 2 of the Schedule to the Cinematograph Films Act, 1957(a), hereby make the following Regulations:—

Terms of office

1. The appointment of a member of the British Film Fund Agency (hereinafter called "the Agency") shall, subject to the provisions of these

(a) 5 & 6 Eliz. 2. c. 21.

Regulations, be for such term, not exceeding five years, as may be determined by the Board of Trade, and, subject as aforesaid, a member shall hold and vacate office in accordance with the terms of the instrument appointing him to be member, as varied with his consent at any time thereafter.

Re-appointment

2. A member of the Agency on vacating his office at the expiration of the term thereof shall be eligible for re-appointment.

Resignation of office

3. A member of the Agency may resign his office by not less than three months notice or, if the Board of Trade consent, by a shorter period of notice, such notice to be in writing signed by him and given to the Board of Trade.

Vacation of office

4. If a member of the Agency—

(*a*) is absent from meetings of the Agency for more than six months consecutively except for some reason approved by the Board of Trade, or

(*b*) has any such financial or industrial interest as is, in the opinion of the Board of Trade, likely to affect him in the discharge of his functions, or

(*c*) becomes in the opinion of the Board of Trade unfit to continue in office or incapable of performing his duties,

the Board of Trade may declare the office of such member to be vacant and shall notify the fact in such manner as the Board of Trade think fit and thereupon the office of such member shall become vacant.

Authentication of seal

5. The seal of the Agency shall be authenticated by the signature of a member of the Agency authorised by the Agency to act in that behalf and of the secretary or some other person authorised by the Agency so to act.

Execution of instruments and entering into contracts

6. Any instrument or contract which, if executed or entered into by a person not being a body corporate, would not require to be under seal, may be executed or entered into on behalf of the Agency by any member or officer of the Agency generally or specially authorised by the Agency for that purpose.

Proof of documents

7. Every document purporting to be a document duly executed or issued by or on behalf of the Agency, and to be sealed with the seal of the Agency authenticated in the manner provided by these Regulations or to be signed by the secretary or any person authorised to act in that behalf, shall be received in evidence and shall, until the contrary is proved, be deemed to be a document so executed or issued.

Interpretation, citation and commencement

8.—(1) The Interpretation Act, 1889(**a**), shall apply to the interpretation of these Regulations as it applies to the interpretation of an Act of Parliament.

(**a**) 52 & 53 Vict. c. 63.

(2) These Regulations may be cited as the British Film Fund Agency Regulations, 1957, and shall come into operation on the 1st day of July, 1957.

Dated this 21st day of June, 1957.

F. J. Erroll,
Parliamentary Secretary
to the Board of Trade.

EXPLANATORY NOTE

(This Note is not part of the Regulations, but is intended to indicate their general purport.)

These Regulations deal with the appointment of the members of the British Film Fund Agency, and their tenure and vacation of office; with the execution of instruments and the mode of entering into contracts by or on behalf of the Agency; and with the proof of certain documents.

1957 No. 1341

The Cinematograph Films (Collection of Levy) Regulations, 1957

Made - - - -	30*th July*, 1957
Coming into Operation	20*th October*, 1957

The Board of Trade in pursuance of the powers conferred upon them by section 2 of the Cinematograph Films Act, 1957(a), hereby make the following Regulations:—

Persons to whom the Regulations apply

1. These Regulations shall apply to every person who is, on the 20th day of October, 1957, carrying on the business of exhibiting cinematograph films to the public or who thereafter commences to carry on such a business.

Payment of levy

2. Every person to whom these Regulations apply shall, in respect of the period of fifty-two weeks commencing on the 20th day of October, 1957, and in respect of each of the following nine consecutive periods of fifty-two weeks in which at any time he carries on such a business, pay to the Commissioners of Customs and Excise an amount computed in accordance with the provisions of Regulation 3 of these Regulations.

Computation of levy

3.—(1) Subject to the provisions of this Regulation, the levy shall be computed at the rates set out in the Schedule hereto by reference to the payments, less the entertainments duty (if any) chargeable thereon, received by the person liable to pay the levy for admission to entertainments taking place during any period mentioned in Regulation 2 of these Regulations at any theatre in respect of which that person is licensed.

(a) 5 & 6 Eliz. 2. c. 21.