CINEMATOGRAPH FILMS

[*See* also Index to Vol. II for Orders made under the Defence Regulations.]

1. *General Regulations.* | 2. *Prescribed quotas*, p. 436.

1. GENERAL REGULATIONS

The Cinematograph Films (Exhibitors) Regulations, 1948

1948 No. 1831

Made - - - -	*28th July*, 1948
Coming into Operation—	
Paras. 1, 2, 5 *and* 6	*10th August*, 1948
Paras. 3 *and* 4 -	*1st October*, 1948

The Board of Trade in pursuance of the powers conferred upon them by Section 40 of the Cinematograph Films Act, 1938(**a**) (hereinafter called " the Principal Act "), as amended by the Cinematograph Films Act, 1948(**b**), and all other powers in that behalf enabling them hereby make the following regulations:—

Licences

1. Every application for the issue of an exhibitor's licence shall be made to the Board of Trade in the form set out in the First Schedule hereto and shall be addressed to the Assistant Secretary, Films Branch (Registration Section), Board of Trade, Millbank, London, S.W.1.

2. Each application shall be signed by the exhibitor in whose name the licence is to be issued, or, in the case of a partnership, by one of the partners, or, in the case of a company, by the secretary or by one of the directors of the company, and shall be accompanied by a fee of one pound ten shillings, or, if the application is for a licence in respect of a theatre at which the exhibitor exhibits registered films on not more than two days in any week, by a fee of ten shillings. A separate application shall be made for each theatre in respect of which the applicant desires a licence to be issued to him.

Records

3. The particulars required by subsection (2) of Section 12 of the Principal Act, as amended, shall be recorded in the form set out in the Second Schedule hereto.

Returns

4. The return required by subsection (3) of Section 37 of the Principal Act, as amended, shall be made by sending to the Board of Trade within the time specified by that sub-section, the record referred to in the foregoing regulation. Such return shall be accompanied by a statutory declaration as to the truth of the particulars contained in the return. The statutory declaration may refer to the returns for more than one theatre and shall be made by the person in whose name the licence or licences in respect of the theatre, or theatres, as the case may be, has or have been issued, or, in the case of a partnership, by one of the partners, or, in the case of a company, by the secretary or by one of the directors of the company, and shall be sent to the Assistant Secretary, Films Branch (Registration Section), Board of Trade, at the above address.

(**a**) 1 & 2 Geo. 6. c. 17. (**b**) 11 & 12 Geo. 6. c. 23.

Any exhibitor to whom subsection (4) of Section 4 of the Cinematograph Films Act, 1948, relates shall attach to his return a list of all the theatres at which he has exhibited registered films to the public during the period covered by the return and the dates of exhibition at each theatre.

5.—(1) The Cinematograph Films (Exhibitors) Regulations, 1928(**a**), the Cinematograph Films (Exhibitors) No. 2 Regulations, 1928(**b**), and Paragraphs 1, 2 and 3 and the First Schedule of the Cinematograph Films (Exhibitors) Regulations, 1938(**c**), are hereby revoked.

(2) Paragraphs 4 and 5 and the Second and Third Schedules of the Cinematograph Films (Exhibitors) Regulations, 1938(**c**), shall cease to have effect on the 1st day of October, 1948.

6. These Regulations may be cited as the Cinematograph Films (Exhibitors) Regulations, 1948, and shall come into operation as regards Paragraphs 1, 2, 5 and 6 on the 10th day of August, 1948, and as regards Paragraphs 3 and 4 on the 1st day of October, 1948.

Dated this 28th day of July, 1948.

E. A. Cohen,
An Under Secretary of the Board of Trade.

Approved, as far as relating to fees.

R. J. Taylor,
Joseph Henderson,
Two of the Lords Commissioners of His Majesty's Treasury.

FIRST SCHEDULE

Application for Exhibitor's Licence

Year commencing 1st October, 19.....

Name of applicant(s).....

(i.e., the person or partnership or company being the proprietor of the business of exhibiting films at the theatre in respect of which the licence is desired, whether the owner of the theatre or not).

Address of place of business within Great Britain.....

(in the case of a company, the address of the registered office).

.....

Name of theatre.....

Address of theatre.....

(If the applicant desires a licence to authorise the exhibition of registered films at more than one theatre but on not more than six days in the year at any theatre or at more than one theatre at the same time, insert here " Section 9 (4) Proviso ".)

Number of licence now held in respect of the above theatre : E.L. .....

If the applicant(s) has/have not previously held a licence for this theatre, state the date on which he/they began exhibitions of registered films to the public there....., 19.....

(a) S.R. & O. 1928 (No. 431) p. 257. (b) S.R. & O. 1928 (No. 973) p. 262.
(c) S.R. & O. 1938 (No. 682) I, p. 497.

Is this theatre controlled by a person who controls* more than 200 theatres in Great Britain ?.....

(Any theatre which *is* so controlled may be required by the Board of Trade to exhibit specified British films which have been recommended by the Selection Committee appointed under Section 5 (2) of the Cinematograph Films Act, 1948. If the theatre is NOT so controlled, the applicant should sign the Declaration to that effect which is printed below).

I/We, the above named applicant(s) hereby apply for the issue of an exhibitor's licence authorising me/us to carry on the business of exhibiting registered films to the public at the theatre described during the

Strike out (a) or (b) whichever does not apply.

(*a*) year commencing 1st October, 19.....

(*b*) period from.....to 30th September, 19.....

I/We enclose the licence fee.

Signature of applicant (in the case of a partnership of a partner, or in the case of a company, of the secretary or a director.) .....

Date.....

DECLARATION

I hereby declare that to the best of my knowledge and belief the theatre named in the above application is NOT, within the meaning of Clause 10 (2) of the Cinematograph Films Act, 1948, controlled* by a person who controls more than 200 theatres in Great Britain.

Signed.....

(Proprietor, Partner, Director, Secretary).

[*Delete words inapplicable.*]

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* Section 10 (2) of the Cinematograph Films Act, 1948, defines " control " as follows :—

" For the purposes of this Act the theatre shall be deemed to be controlled by any person who has the right to exhibit films thereat or the right to control or direct the exhibition of films thereat (whether by making contracts with renters or otherwise) and any right vested in a company shall be treated for the purposes of this subsection as vested also in any company of which that company is a subsidiary, or which is a subsidiary of that company, within the meaning of the Companies Acts, 1929 and 1947."

SECOND SCHEDULE

EXHIBITOR'S RECORD

Weekly Details

Name and Address of Theatre.....

Particulars of films shown during the Week Ending.....

TITLE OF REGISTERED FILM [All foreign registered films must be entered in this return; but British films which do not count for quota must NOT be entered.]	Registered Number	QUOTA PARTICULARS												
		FIRST FEATURE FILMS Number of days, if any, on which the film listed in Col. 1 was exhibited as the first feature film		SUPPORTING PROGRAMME FILMS (Particulars of each film listed in Col. 1, if the film was exhibited in the supporting programme)										
				Number of times exhibited								Registered Length	Total exhibited length (i.e. multiply the figure in Col. 13 by the figure in Col. 12.)	
		British	Foreign	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.	Total in week		British	Foreign
(1)	(2)	No. of days (3)	No. of days (4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	Feet (13)	Feet (14)	Feet (15)
TOTAL for week.....				TOTAL for week.....										

Summary

Name and address of theatre.....

Total of column 3 (for first six months) ..... Days ... (A)

Total of column 3 (for complete year) ..... Days ... (B)

Total of column 4 (for first six months) ..... Days

Total of column 4 (for complete year) ..... Days

Combined Total of columns 3 and 4 (for first six months) ..... Days ... (C)

Combined Total of columns 3 and 4 (for complete year) ..... Days ... (D)

First Feature Film Quota :—

Percentage which (A) is of (C).....per cent.

Percentage which (B) is of (D).....per cent.

Total of column 14 (for first six months) ..... Feet ... (E)

Total of column 14 (for complete year) ..... Feet ... (F)

Total of column 15 (for first six months) ..... Feet

Total of column 15 (for complete year) ..... Feet

Combined Total of columns 14 and 15 (for first six months)..... Feet ... (G)

Combined Total of columns 14 and 15 (for complete year)..... Feet ... (H)

Supporting Programme Film Quota :—

Percentage which (E) is of (G).....per cent.
Percentage which (F) is of (H).....per cent.

The Cinematograph Films (Renters' Licences) Regulations, 1948

1948 No. 633

Made - - - - 25*th March*, 1948
Coming into Operation 1*st April*, 1948

The Board of Trade in pursuance of the powers conferred upon them by Section 40 of the Cinematograph Films Act, 1938(a), as amended by the Cinematograph Films Act, 1948(b), and all other powers in that behalf enabling them hereby make the following regulations:—

1. Every application for the issue of a renter's licence shall be made to the Board of Trade in the form set out in the Schedule hereto and shall be addressed to the Assistant Secretary, Films Branch (Registration Section), Board of Trade.

(a) 1 & 2 Geo. 6. c. 17. (b) 11 & 12 Geo. 6. c. 23.