EXPLANATORY NOTE

(This Note is not part of the Regulations, but is intended to indicate their general purport.)

The Cinematograph Regulations, 1950, included *inter alia* provisions governing electrical installations and equipment in cinematograph theatres, which were to take effect not later than January 1st, 1953, and earlier when new buildings were erected or renovations were carried out to which the provisions in question were appropriate. The operation of corresponding provisions in the Cinematograph Regulations, 1923, was progressively to cease, as the new provisions were brought into effect. The present Regulations suspend the operation of the provisions dealing with electrical requirements (other than those bearing most directly upon the safety of the audience, and those relating to television apparatus), and, during the period of suspension, restore the force of the Regulations of 1923. The opportunity is being taken to make minor amendments in two of the Regulations of 1950 which are not being suspended.

1952 No. 687

The Cinematograph Films (Exhibitors) Regulations, 1952

Made - - - -	*29th March,* 1952
Coming into Operation	*1st October,* 1952

The Board of Trade pursuant to the powers conferred upon them by Section 40 of the Cinematograph Films Act, 1938(**a**), as amended by the Cinematograph Films Act, 1948(**b**), and all other powers in that behalf enabling them hereby make the following regulations:—

1. The Cinematograph Films (Exhibitors) Regulations, 1948(**c**), shall be amended as follows:—

(1) In paragraph 2

(*a*) for the words "a fee of one pound ten shillings" there shall be substituted the words "a fee of two guineas"; and

(*b*) for the words "a fee of ten shillings" there shall be substituted the words "a fee of one guinea".

(2) For the form set out in the Second Schedule there shall be substituted the form set out in the Schedule hereto.

2. These Regulations may be cited as the Cinematograph Films (Exhibitors) Regulations, 1952, and shall come into operation on the 1st day of October, 1952.

Dated this 29th day of March, 1952.

C. F. Monier-Williams,
An Under Secretary of the Board of Trade.

Approved so far as relating to fees.

Edward Heath.
H. R. Mackeson,
Two of the Lords Commissioners of Her Majesty's Treasury.

(a) 1 & 2 Geo. 6. c. 17. (b) 11 & 12 Geo. 6. c. 23.
(c) S.I. 1948/1831; Rev. III, p. 961; 1948 I, p. 420.

SCHEDULE

Exhibitor's Record

Weekly Details

Name and Address of Theatre.....

Particulars of films shown during the Week Ending.....

Title of Registered Film (All foreign registered films must be entered in this return; but British films which do not count for quota must NOT be entered)	Registered Number	Quota Particulars						
		First Feature Films			Supporting Programme Films (Particulars of each film listed in Col. 1, if the film was exhibited in the supporting programme)			
		Number of days, if any, on which the film listed in Col. 1 was exhibited as the first feature film		Total number of times exhibited in week	Registered length in units of 1,000 feet to the nearest ½ unit	Total number of times exhibited in week	Total exhibited length in units of 1,000 feet to the nearest ½ unit (i.e. multiply the figure in Col. 6 by the figure in Col. 7)	
		British	Foreign				British	Foreign
(1)	(2)	Number of days (3)	Number of days (4)	(5)	(6)	(7)	(8)	(9)
Total for Week				Total for Week				

Time at which the exhibition of cinematograph films normally began .....

Time at which the exhibition of cinematograph films normally ended .....

SUMMARY

Name and Address of Theatre.....

FIRST HALF YEAR

FIRST FEATURE FILM QUOTA:—

Total of column 3 ... ... Days (A)
Total of column 4 ... ... Days
Combined total of columns 3 and 4 ... ... Days (B)
FIRST FEATURE FILM QUOTA.....per cent.
(percentage which (A) is of (B))

SUPPORTING PROGRAMME FILM QUOTA:—

Total of column 8 ... ... Units (C)
Total of column 9 ... ... Units
Combined total of columns 8 and 9 ... ... Units (D)
SUPPORTING PROGRAMME FILM QUOTA.....per cent.
(percentage which (C) is of (D))

FULL YEAR

FIRST FEATURE FILM QUOTA:—

Total of column 3 ... ... Days (E)
Total of column 4 ... ... Days
Combined total of columns 3 and 4 ... ... Days (F)
FIRST FEATURE FILM QUOTA.....per cent.
(percentage which (E) is of (F))

SUPPORTING PROGRAMME FILM QUOTA:—

Total of column 8 ... ... Units (G)
Total of column 9 ... ... Units
Combined total of columns 8 and 9 ... ... Units (H)
SUPPORTING PROGRAMME FILM QUOTA.....per cent.
(percentage which (G) is of (H))