EXHIBITION OF FILMS

1960 No. 1338

The Cinematograph Films (Exhibitors) Regulations, 1960

Made - - - -	29*th July*, 1960
Coming into Operation	
Regulations 1, 2, 6 & 7	15*th August*, 1960
Regulations 3, 4 & 5	1*st October*, 1960

The Board of Trade in pursuance of the powers conferred upon them by sections 9 and 40 of the Cinematograph Films Act, 1938(a), (hereinafter called "the Principal Act"), as amended by the Cinematograph Films Act, 1948(b), the Cinematograph Films Act, 1957(c), and the Cinematograph Films Act, 1960(d), and, so far as prescribing the payment of fees, with the consent of the Treasury, hereby make the following regulations:—

Licences

1. Every application for the issue of an exhibitor's licence for a period commencing on or after the 1st day of October, 1960, shall be made to the Board of Trade in the form set out in the First Schedule hereto and shall be addressed to the Assistant Secretary, Films Branch, Board of Trade, Horse Guards Avenue, London, S.W.1.

2.—(1) Each application shall be signed by the exhibitor in whose name the licence is to be issued, or, in the case of a partnership, by one of the partners, or, in the case of a company, by the secretary or by one of the directors of the company, and shall be accompanied by the appropriate fee specified in paragraph (2) of this regulation. A separate application shall be made for each theatre in respect of which the applicant desires a licence to be issued to him.

(2) The fees referred to in paragraph (1) of this regulation shall be as follows—

(*a*) for the quota period—	
1st October, 1960 to 31st December, 1961 ...	£5 5s. 0d.
(*b*) for a calendar year	£4 4s. 0d.
(*c*) for a quarterly period	£1 5s. 0d.
(*d*) for 2 quarterly periods	£2 10s. 0d.
(*e*) for 3 quarterly periods	£3 15s. 0d.

Records

3. The particulars required by subsection (2) of section 12 of the Principal Act, as amended, other than the registered playing time of a first feature film, shall be recorded in the form set out in the Second Schedule hereto.

(a) 1 & 2 Geo. 6. c. 17. (b) 11 & 12 Geo. 6. c. 23. (c) 5 & 6 Eliz. 2. c. 21. (d) 8 & 9 Eliz. 2. c. 14.

Returns

4. The return required by subsection (3) of Section 37 of the Principal Act, as amended, shall be made by sending to the Board of Trade within the time specified by that subsection, the record referred to in the foregoing regulation. Such return shall be accompanied by a statutory declaration as to the truth of the particulars contained in the return. The statutory declaration may refer to the returns for more than one theatre and shall be made by the person in whose name the licence or licences in respect of the theatre, or theatres, as the case may be, has or have been issued, or, in the case of a partnership, by one of the partners, or in the case of a company, by the secretary or by one of the directors of the company, and shall be sent to the Assistant Secretary, Films Branch, Board of Trade, at the above address.

Any exhibitor to whose exhibition of films subsection (6) of section 4 of the Cinematograph Films Act, 1948, as amended, relates shall attach to his return a list of all the theatres at which he has exhibited registered films to the public during the period covered by the return and the dates of exhibition at each theatre.

Revocation

5. The Cinematograph Films (Exhibitors) Regulations, 1948(**a**), the Cinematograph Films (Exhibitors) Regulations, 1952(**b**), and the Cinematograph Films (Exhibitors) (Amendment) Regulations, 1957(**c**), are hereby revoked.

Interpretation

6. The Interpretation Act, 1889(**d**), shall apply to the interpretation of these Regulations as it applies to the interpretation of an Act of Parliament, and as if these Regulations and the Regulations hereby revoked were Acts of Parliament.

Citation and commencement

7. These Regulations may be cited as the Cinematograph Films (Exhibitors) Regulations, 1960, and shall come into operation as regards Regulations 1, 2, 6 and 7 on the 15th day of August, 1960, and as regards Regulations 3, 4 and 5 on the 1st day of October, 1960.

Dated this 29th day of July, 1960.

G. S. Knight,
An Assistant Secretary of the
Board of Trade.

The Treasury hereby consent, so far as prescribing fees.

Dated this 29th day of July, 1960.

Michael Hughes-Young,
R. Chichester-Clark,
Two of the Lords Commissioners
of Her Majesty's Treasury.

(**a**) S.I. 1948/1831 (Rev. III, p. 961: 1948 I, p. 420).
(**b**) S.I. 1952/687 (1952 I, p. 518). (**c**) S.I. 1957/1200 (1957 I, p. 341). (**d**) 52 & 53 Vict. c. 63.

FIRST SCHEDULE

APPLICATION FOR EXHIBITOR'S LICENCE

Name of applicant(s) .....

(i.e. the person or partnership or company being the proprietor of the business of exhibiting films at the theatre in respect of which the licence is desired, whether the owner of the theatre or not)

Address of place of business within Great Britain .....

(In the case of a company, the address of the registered office)

.....

Name of Theatre .....

Address of Theatre .....

(If the applicant desires a licence to authorize the exhibition of registered films at more than one theatre but on not more than six days in the year at any theatre and at not more than one theatre at the same time the words "Section 9 (4) Proviso" should be inserted here)

Number of licence now held in respect of above theatre E.L.....

If the applicant(s) has/have not previously held a licence for this theatre, state the date on which exhibition of registered films to the public was commenced by him/them there 196

Is this theatre controlled by a person who controls* more than two hundred theatres in Great Britain? .....

(Any theatre which is so controlled may be required by the Board of Trade to exhibit specified British films which have been recommended by the Selection Committee appointed under Section 5 (2) of the Cinematograph Films Act, 1948. If the theatre is NOT so controlled, the applicant should sign the Declaration to that effect which is printed below)

I/We, the above named applicant(s) hereby apply for the issue of an exhibitor's licence authorising me/us to carry on the business of exhibiting registered films to the public at the theatre above described during the

(*a*) quota period commencing ..... and ending .....

(*b*) period commencing ..... and ending { 31st March, 196 / 30th June, 196 / 30th September, 196 / 31st December 196

Delete (a) or (b) whichever does not apply. If (b) applies strike out dates not applicable.

I/We enclose the licence fee.

Date ..... Signature of applicant .....

(In the case of partnership, of a partner; or, in the case of a company, of the secretary or a director)

DECLARATION

I hereby declare that to the best of my knowledge and belief the theatre named in the application above is NOT, within the meaning of Section 10 (2) of the Cinematograph Films Act, 1948, controlled* by a person who controls more than two hundred theatres in Great Britain.

Date ..... Signature .....

Proprietor, Partner, Director, Secretary
Delete words inapplicable

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* *Section 10 (2) of the Cinematograph Films Act, 1948 provides as follows:*

"For the purposes of this Act a theatre shall be deemed to be controlled by any person who has the right to exhibit films thereat or the right to control or direct the exhibition of films thereat (whether by making contracts with renters or otherwise) and any right vested in a company shall be treated for the purposes of this subsection as vested also in any company of which that company is a subsidiary, or which is a subsidiary of that company, within the meaning of the Companies Act, 1929 and 1947."

SECOND SCHEDULE
EXHIBITOR'S RECORD
WEEKLY DETAILS

Name and Address of Theatre.....

Particulars of films shown during the Week Ending.....

TITLE OF REGISTERED FILM (*All registered films, British or foreign, must be entered in this return except British films which do not count for quota*)	Registered Number	QUOTA PARTICULARS						
		FIRST FEATURE FILMS			SUPPORTING PROGRAMME FILMS (*Particulars of each film listed in Col. 1, if the film was exhibited in the supporting programme*)			
		Number of days, if any, on which the film listed in Col. 1 was exhibited as the first feature film		Total number of times exhibited in week	Registered playing time to the nearest minute	Total number of times exhibited in week	*Total exhibited playing time to the nearest minute (i.e. multiply the figure in Col. 6 by the figure in Col. 7)*	
		British	Foreign					
		Number of days	Number of days				British	Foreign
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
TOTAL for week.....			TOTAL for week.....					

Time at which the exhibition of cinematograph films normally began.....

Time at which the exhibition of cinematograph films normally ended.....

SUMMARY

Name and Address of Theatre.....

FIRST FEATURE FILM QUOTA:—

Total of column 3	... ...	Days (A)
Total of column 4	... ...	Days
Combined total of columns 3 and 4	... ...	Days (B)

FIRST FEATURE FILM QUOTA.....per cent

(*percentage which* (*A*) *is of* (*B*))

SUPPORTING PROGRAMME FILM QUOTA:—

Total of column 8	... ...	Minutes (C)
Total of column 9	... ...	Minutes
Combined total of columns 8 and 9	... ...	Minutes (D)

SUPPORTING PROGRAMME FILM QUOTA.....per cent

(*percentage which* (*C*) *is of* (*D*))

EXPLANATORY NOTE

(This note is not part of the Regulations, but is intended to indicate their general purport.)

These Regulations prescribe the form in which applications for exhibitors' licences for periods commencing on or after 1st October, 1960, are to be made, and the fees payable for such licences. They also prescribe the form in which exhibitors' records are to be kept and returns made.