STATUTORY INSTRUMENTS

1969 No. 743

COPYRIGHT

The Copyright (Bermuda: Protection of Foreign Broadcasts) Order 1969

Made - - -	23*rd May* 1969
Laid before Parliament	30*th May* 1969
Coming into Operation	23*rd August* 1969

At the Court at Holyroodhouse, the 23rd day of May 1969

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, in pursuance of the powers conferred upon Her by section 31 of the Copyright Act 1956(a) and of all other powers enabling Her in that behalf, is pleased, by and with the advice of Her Privy Council, to direct, and it is hereby directed, as follows:—

1. This Order may be cited as the Copyright (Bermuda: Protection of Foreign Broadcasts) Order 1969 and shall come into operation on 23rd August 1969.

2. The Interpretation Act 1889(b) shall apply to the interpretation of this Order as it applies to the interpretation of an Act of Parliament.

3. Part II and (so far as relevant thereto) Part III of the Copyright (International Conventions) Order 1964(c) shall extend to Bermuda subject to the modifications specified in the Schedule hereto.

W. G. Agnew.

SCHEDULE

Modifications to Part II of the Copyright (International Conventions) Order 1964

1. In article 8, the words "other than section 40(3)" shall be omitted.

(a) 1956 c. 74.
(b) 1889 c. 63.
(c) S.I. 1964/690 (1964 II, p. 1319).

2. In article 9, the words "other than section 37(4), section 40(3) and Schedule 5" and paragraph (*a*) shall be omitted.

3. In Schedule 5, to the countries listed in column 1 there shall be added Czechoslovakia, Denmark, Brazil and the Federal Republic of Germany (and Land Berlin), and the date included in column 2 in relation to each country named in column 1 shall be 23rd August 1969.

4. In Schedule 6, France shall be deleted from and Czechoslovakia, Brazil and the Federal Republic of Germany (and Land Berlin) shall be added to the countries listed in column 1, and the date included in column 2 in relation to each country named in column 1 shall be 23rd August 1969.

EXPLANATORY NOTE

(This Note is not part of the Order.)

The United Kingdom proposes to declare Bermuda to be a territory to which the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations shall extend.

This Order implements the obligations thereby undertaken in respect of foreign sound and television broadcasts by extending to Bermuda those provisions of the Copyright (International Conventions) Order 1964 which protect foreign broadcasts.

The law of Bermuda already gives performers of literary and artistic works and producers of phonograms the protection required by the Convention.