STATUTORY INSTRUMENTS

1961 No. 993

COPYRIGHT

The Copyright (Foreign Television Broadcasts) Order, 1961

Made - - - -	*26th May*, 1961
Laid before Parliament	*1st June*, 1961
Coming into Operation	*1st July*, 1961

At the Court at Buckingham Palace, the 26th day of May, 1961

Present,

The Queen's Most Excellent Majesty in Council

Whereas by virtue of section 32 of the Copyright Act, 1956(a) (hereinafter referred to as " the Act "), Her Majesty may by Order in Council apply any provisions of the Act in the case of a country to which those provisions do not extend, which is a party to a Convention relating to copyright to which the United Kingdom is also a party:

And whereas the countries named in the Schedule hereto are parties to the European Agreement on the Protection of Television Broadcasts, a Convention relating to copyright, concluded at Strasbourg on the 22nd day of June, 1960, to which the United Kingdom is also a party:

And whereas none of the provisions of the Act hereinafter mentioned extend to the countries named in the Schedule hereto:

Now, therefore, Her Majesty, by and with the advice of her Privy Council, and by virtue of the authority conferred upon Her by the said section 32 and of all other powers enabling Her in that behalf, is pleased to order, and it is hereby ordered, as follows:—

1. The provisions of section 14 of the Act, so far as they relate to television broadcasts, and all the other provisions of the Act relevant thereto other than subsection (4) of section 37 and the Fifth Schedule, shall apply, in the case of each of the countries mentioned in the Schedule hereto, in relation to television broadcasts made from places in those countries by an organisation constituted in, or under the laws of, the country in which the television broadcast was made, as they apply in relation to television broadcasts made from places in the United Kingdom by the British Broadcasting Corporation or the Independent Television Authority; so, however, that—

(*a*) paragraph (*c*) of subsection (3) of section 24 shall have effect as if for the reference to the Corporation or the Authority or any organisation appointed by them there were substituted a reference to any owner or prospective owner of copyright in television broadcasts; and

(*b*) paragraphs 17 and 18 of the Seventh Schedule to the Act shall have effect as if for the references therein to the commencement of section fourteen of the Act there were substituted references to the commencement of this Order.

(a) 4 & 5 Eliz. 2. c. 74.

2. The Interpretation Act, 1889(a), shall apply to the interpretation of this Order as it applies to the interpretation of an Act of Parliament.

3. This Order may be cited as the Copyright (Foreign Television Broadcasts) Order, 1961, and shall come into operation on the 1st day of July, 1961.

W. G. Agnew.

SCHEDULE

France.
Sweden.

EXPLANATORY NOTE

(This Note is not part of the Order, but is intended to indicate its general purport.)

This Order confers on television broadcasts made in France or Sweden by organisations constituted in or under the laws of the country in which the broadcasts are made, the same protection as is now enjoyed by television broadcasts made in the United Kingdom by the B.B.C. or the I.T.A. under the provisions of the Copyright Act, 1956.

The countries mentioned are, along with the United Kingdom, parties to the European Agreement on the Protection of Television Broadcasts concluded at Strasbourg on the 22nd June, 1960.

(a) 52 & 53 Vict. c. 63.