1958 No. 2184

The Copyright (International Conventions) (Amendment No. 2) Order, 1958

Made - - - -	19*th December*, 1958
Laid before Parliament	30*th December*, 1958
Coming into Operation	1*st January*, 1959

At the Court at Buckingham Palace, the 19th day of December, 1958

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, by and with the advice of Her Privy Council, and by virtue of the authority conferred upon Her by sections 32 and 47 of the Copyright Act, 1956(a), and of all other powers enabling Her in that behalf, is pleased to order, and it is hereby ordered, as follows:—

1. With a view to securing—

(i) that, in the case of Italy, the acts restricted by the copyright subsisting in sound recordings by virtue of the Copyright (International Conventions) Order, 1957(b), as amended (c), (hereinafter referred to as the "Principal Order") shall include

(*a*) causing the recording to be heard in public, and

(*b*) broadcasting the recording; and

(ii) that the Principal Order shall be amended to record the accession of India to the Brussels Convention of the Berne Copyright Union and the ratification by the Republic of Ireland of, and the accession of Liechtenstein to, the Universal Copyright Convention;

the said Order shall be varied in the manner specified in the Schedule hereto.

2. Where any person has, before the commencement of this Order, taken any action whereby he has incurred any expenditure or liability in connection with the performance or broadcasting of any sound recording in a manner which at the time was lawful or for the purpose of or with a view to the performance or broadcasting of any sound recording at a time when such performance or broadcasting would, but for the making of this Order, have been lawful, nothing in this Order shall diminish or prejudice any rights or interests arising from, or in connection with, such action which are subsisting and valuable immediately before such commencement unless the person who, by virtue of this Order, becomes entitled to restrain such performance or broadcasting agrees to pay such compensation as, failing agreement, may be determined by arbitration.

3. This Order may be cited as the Copyright (International Conventions) (Amendment No. 2) Order, 1958, and shall come into operation on the 1st day of January, 1959.

W. G. Agnew.

(a) 4 & 5 Eliz. 2. c. 74. (b) S.I. 1957/1523 (1957 I, p. 474).
(c) S.I. 1958/1254 (Pt. I, p. 358, of this volume).

SCHEDULE

Variations to the Principal Order:

1. In Article 1, in paragraph (iii) of the proviso thereto, after "Israel", there shall be added "Italy."

2. In the First Schedule thereto—

(*a*) in Part I (in which the countries of the Berne Copyright Union are named), "India" shall be deleted in the list of countries party to the "Rome Convention" and added after "Greece" in the list of countries party to the "Brussels Convention"; and

(*b*) in Part II (in which the countries party to the Universal Copyright Convention are named), after "India" there shall be added "the Republic of Ireland", and after "Liberia", "Liechtenstein".

EXPLANATORY NOTE

(*This Note is not part of the Order, but is intended to indicate its general purport.*)

This Order further varies the Copyright (International Conventions) Order, 1957.

There is only one substantial change. The Principal Order protected sound recordings of Italian origin only against copying; in future they will also be protected against—

(i) public performance, and

(ii) broadcasting.

They will thus enjoy full copyright as defined in section 12 (5) of the Copyright Act, 1956.

The accession of India to the "Brussels Convention" of the Berne Copyright Union and the ratification by the Republic of Ireland of, and the accession of Liechtenstein to, the Universal Copyright Convention are also formally recorded.

1958 No. 135

The Copyright (International Conventions) (Argentina) Order, 1958

Made - - - -	28*th January*, 1958
Laid before Parliament	3*rd February*, 1958
Coming into Operation	13*th February*, 1958

At the Court at Buckingham Palace, the 28th day of January, 1958

Present,

The Queen's Most Excellent Majesty in Council

Whereas it is provided by section 32 of the Copyright Act, 1956(**a**), that Her Majesty may by Order in Council apply any of the provisions of that Act in the case of any country to which those provisions do not extend:

And whereas it is further provided by section 47 of that Act that any Order in Council made under any of the provisions of that Act may be varied by a subsequent Order in Council made thereunder:

(**a**) 4 & 5 Eliz. 2. c. 74.