STATUTORY INSTRUMENTS

1965 No. 1857

COPYRIGHT

The Copyright (International Conventions) (Amendment No. 2) Order 1965

Made - - - -	*29th October* 1965
Laid before Parliament	*4th November* 1965
Coming into Operation	*5th November* 1965

At the Court at Buckingham Palace, the 29th day of October 1965

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, by and with the advice of Her Privy Council, and by virtue of the authority conferred upon Her by sections 31, 32 and 47 of the Copyright Act 1956(a) and of all other powers enabling Her in that behalf, is pleased to order, and it is hereby ordered, as follows:—

1. The Copyright (International Conventions) Order 1964(b) as amended (c) (hereinafter called "the principal Order") shall be further amended—

(i) by adding a reference to Malawi in Article 2(4)(a) and in Part 2 of Schedule 1 thereto (which make provision in the case of countries party to the Universal Copyright Convention); and

(ii) by the inclusion of Brazil among the countries mentioned in Schedule 3 thereto (being the countries in whose case copyright in sound recordings includes the exclusive right of public performance and broadcasting); and

(iii) by the inclusion of Brazil among the countries mentioned in Schedules 5 and 6 thereto (being the countries whose broadcasting organisations are afforded copyright protection in the United Kingdom in relation to their sound and television broadcasts respectively) and of related references to 5th November 1965 in the lists of dates in those two Schedules.

(a) 4 & 5 Eliz. 2. c. 74. (b) S.I. 1964/690 (1964 II, p. 1319).
(c) S.I. 1964/1194, 1651, 1965/1303 (1964 II, p. 2773; III, p. 3641; 1965 II, p. 3705).

2. The provisions of this Order other than Article 1(iii) shall extend to all countries mentioned in column 1 of Part I of Schedule 4 to the principal Order.

3. This Order may be cited as the Copyright (International Conventions) (Amendment No. 2) Order 1965, and shall come into operation on 5th November 1965.

W. G. Agnew.

EXPLANATORY NOTE

(*This Note is not part of the Order.*)

This Order amends the Copyright (International Conventions) Order 1964 to take account of the accession of Malawi to the Universal Copyright Convention and the ratification by Brazil of the Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations.

It extends the copyright in sound recordings originating in Brazil to include the exclusive right of public performance and broadcasting and affords Brazilian broadcasting organisations copyright protection in respect of their sound and television broadcasts.

Article 2 of the Order extends its provisions, so far as they are relevant, to dependent countries of the Commonwealth where the Copyright Act 1956 is law.