STATUTORY INSTRUMENTS

1965 No. 2159

COPYRIGHT

The Copyright (International Conventions) (Amendment No. 3) Order 1965

Made - - - -	22*nd December* 1965
Laid before Parliament	31*st December* 1965
Coming into Operation .	1*st January* 1966

At the Court at Buckingham Palace, the 22nd day of December 1965

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, by and with the advice of Her Privy Council, and by virtue of the authority conferred upon Her by sections 31, 32 and 47 of the Copyright Act 1956(a) and all other powers enabling Her in that behalf, is pleased to order, and it is hereby ordered, as follows:—

1. The Copyright (International Conventions) Order 1964(b) (hereinafter called "the principal Order") as amended(c) shall be further amended by omitting the reference to South Africa in Schedule 3 (which names the countries in the case of which copyright in sound recordings includes the exclusive right to perform in public and to broadcast).

2. The provisions of this Order shall extend to all the countries mentioned in column 1 of Part 1 of Schedule 4 to the principal Order and to Bechuanaland, the Cayman Islands, Montserrat and St. Lucia (being the countries to which that Order has been extended).

3.—(1) The Interpretation Act 1889(d) shall apply to the interpretation of this Order as it applies to the interpretation of an Act of Parliament.

(2) This Order may be cited as the Copyright (International Conventions) (Amendment No. 3) Order 1965 and shall come into operation on 1st January 1966.

W. G. Agnew.

(a) 4 & 5 Eliz. 2. c. 74.
(b) S.I. 1964/690 (1964 II, p. 1319).
(c) There are no relevant amendments.
(d) 52 & 53 Vict. c. 63.

EXPLANATORY NOTE

(This Note is not part of the Order.)

This Order further amends the Copyright (International Conventions) Order 1964 by restricting the copyright in sound recordings originating in South Africa so that it no longer includes the exclusive right to perform in public or to broadcast. Article 2 of the Order extends its provisions to those dependent countries of the Commonwealth where the Copyright Act 1956 is law.