STATUTORY INSTRUMENTS

1977 No. 1256

COPYRIGHT

The Copyright (International Conventions) (Amendment No. 3) Order 1977

Made - - - -	*26th July* 1977
Laid before Parliament	*3rd August* 1977
Coming into Operation	*24th August* 1977

At the Court at Buckingham Palace, the 26th day of July 1977

Present,
The Queen's Most Excellent Majesty in Council

Her Majesty, by and with the advice of Her Privy Council, and by virtue of the authority conferred upon Her by sections 31, 32 and 47 of the Copyright Act 1956**(a)** and of all other powers enabling Her in that behalf, is pleased to order, and it is hereby ordered, as follows:

1.—(1) This Order may be cited as the Copyright (International Conventions) (Amendment No. 3) Order 1977, and shall come into operation on 24th August 1977.

(2) The Interpretation Act 1889**(b)** shall apply to the interpretation of this Order as it applies to the interpretation of an Act of Parliament.

2. The Copyright (International Conventions) Order 1972**(c)**, as amended**(d)**, shall be further amended as follows:

(*a*) in Schedule 3 (countries in whose case copyright in sound recordings includes the exclusive right of public performance and broadcasting) there shall be included a reference to Uruguay;

(*b*) in Schedules 4 and 5 (countries whose broadcasting organisations have copyright protection in relation to their sound and television broadcasts) there shall be included references to Uruguay and related references to 24th August 1977 in the list of dates in each of those two Schedules.

3.—(1) This Order except for Article 2(*b*) shall extend to all the countries mentioned in the Schedule hereto.

(2) Article 2(*b*) shall extend to Gibraltar and Bermuda.

N. E. Leigh,
Clerk of the Privy Council.

(a) 1956 c. 74. **(b)** 1889 c. 63. **(c)** S.I. 1972/673 (1972 I, p. 2172).
(d) The amendments are not relevant to the subject matter of this Order.

SCHEDULE

COUNTRIES TO WHICH THIS ORDER EXTENDS

Bermuda

Belize

British Virgin Islands

Cayman Islands

Falkland Islands and Dependencies

Gibraltar

Hong Kong

Isle of Man

Montserrat

St. Helena and its Dependencies

EXPLANATORY NOTE

(This Note is not part of the Order.)

This Order further amends the Copyright (International Conventions) Order 1972. It takes account of the accession of Uruguay to the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations.

The Order extends, so far as is appropriate, to dependent countries of the Commonwealth to which the 1972 Order extends.

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