STATUTORY INSTRUMENTS

# 1964 No. 1194

# COPYRIGHT

## The Copyright (International Conventions) (Amendment) Order 1964

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| *Made* - - - - | 27*th July* 1964 |
| *Laid before Parliament* | 31*st July* 1964 |
| *Coming into Operation* | 14*th August* 1964 |

At the Court at Buckingham Palace, the 27th day of July 1964

**Present,**

The Queen's Most Excellent Majesty in Council

Her Majesty, by and with the advice of Her Privy Council, and by virtue of the authority conferred upon Her by sections 31, 32 and 47 of the Copyright Act 1956(a) and of all other powers enabling Her in that behalf, is pleased to order, and it is hereby ordered, as follows:—

**1.** The Copyright (International Conventions) Order 1964(b) (hereinafter called "the principal Order") shall be amended—

(i) by the inclusion of Czechoslovakia among the countries mentioned in Schedule 3 thereto (being the countries in whose case copyright in sound recordings includes the exclusive right of public performance and broadcasting); and

(ii) by the inclusion of Czechoslovakia among the countries mentioned in Schedules 5 and 6 thereto (being the countries whose broadcasting organisations are afforded copyright protection in the United Kingdom in relation to their sound and television broadcasts respectively) and of related references to 14th August 1964 in the lists of dates in those two Schedules.

**2.** The provisions of this Order other than Article 1(ii) shall extend to all countries mentioned in column 1 of Part I of Schedule 4 to the principal Order.

**3.** This Order may be cited as the Copyright (International Conventions) (Amendment) Order 1964, and shall come into operation on 14th August 1964.

*W. G. Agnew.*

(a) 4 & 5 Eliz. 2. c. 74. (b) S.I. 1964/690 (1964 II, p. 1319).

## EXPLANATORY NOTE

*(This Note is not part of the Order, but is intended to indicate its general purport.)*

This Order amends the Copyright (International Conventions) Order 1964 to take account of the accession of Czechoslovakia to the Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations.

It extends the copyright in sound recordings originating in Czechoslovakia to include the exclusive right of public performance and broadcasting and affords Czech broadcasting organisations copyright protection in respect of their sound and television broadcasts.

The change in relation to sound recordings extends to dependent countries of the Commonwealth where the Copyright Act 1956 is law.