STATUTORY INSTRUMENTS

# 1965 No. 1303

# COPYRIGHT

## The Copyright (International Conventions) (Amendment) Order 1965

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| *Made* - - - - | *24th June* 1965 |
| *Laid before Parliament* | *30th June* 1965 |
| *Coming into Operation* | *1st July* 1965 |

At the Court at Buckingham Palace, the 24th day of June 1965

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, by and with the advice of Her Privy Council, and by virtue of the authority conferred upon Her by sections 31, 32 and 47 of the Copyright Act 1956(a) and of all other powers enabling Her in that behalf, is pleased to order, and it is hereby ordered, as follows:—

**1.** The Copyright (International Conventions) Order 1964(b) (hereinafter called " the principal Order ") as amended(c), shall be further amended:—

(i) by adding a reference to Cameroon in Part 1 of Schedule 1 (which names the countries of the Berne Copyright Union);

(ii) by adding a reference to Zambia in Article 2(4)(*a*) and in Part 2 of Schedule 1 (which make provision in the case of countries party to the Universal Copyright Convention); and

(iii) by adding a reference to Denmark in Schedule 5 (which names the countries whose broadcasting organisations are afforded copyright protection in the United Kingdom in relation to their sound broadcasts) and a related reference to 1st July 1965 in the list of dates in column 2 of that Schedule.

**2.** The provisions of this Order other than Article 1(iii) shall extend to all the countries mentioned in Column 1 of Part 1 of Schedule 4 to the principal Order (being Commonwealth countries to which that Order has been extended).

**3.** This Order may be cited as the Copyright (International Conventions) (Amendment) Order 1965 and shall come into operation on 1st July 1965.

*W. G. Agnew.*

(a) 4 & 5 Eliz. 2. c. 74. (b) S.I. 1964/690 (1964 II, p. 1319).
(c) S.I. 1964/1194, 1651 (1964 II, p. 2773; III, p. 3641).

## EXPLANATORY NOTE

*(This Note is not part of the Order.)*

This Order further amends the Copyright (International Conventions) Order 1964.

It takes account of the adherence of the Cameroon Republic to the Berne Copyright Convention, of the accession of Zambia to the Universal Copyright Convention and of the ratification by Denmark of the Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations.

Article 2 of the Order extends its provisions, so far as they are relevant, to the dependent countries of the Commonwealth where the Copyright Act 1956 is law.