SCHEDULE

Variations to the Principal Order:

1. In Article 1, in paragraph (iii) of the proviso thereto, after "Israel", there shall be added "Italy."

2. In the First Schedule thereto—

(*a*) in Part I (in which the countries of the Berne Copyright Union are named), "India" shall be deleted in the list of countries party to the "Rome Convention" and added after "Greece" in the list of countries party to the "Brussels Convention"; and

(*b*) in Part II (in which the countries party to the Universal Copyright Convention are named), after "India" there shall be added "the Republic of Ireland", and after "Liberia", "Liechtenstein".

EXPLANATORY NOTE

(*This Note is not part of the Order, but is intended to indicate its general purport.*)

This Order further varies the Copyright (International Conventions) Order, 1957.

There is only one substantial change. The Principal Order protected sound recordings of Italian origin only against copying; in future they will also be protected against—

(i) public performance, and

(ii) broadcasting.

They will thus enjoy full copyright as defined in section 12 (5) of the Copyright Act, 1956.

The accession of India to the "Brussels Convention" of the Berne Copyright Union and the ratification by the Republic of Ireland of, and the accession of Liechtenstein to, the Universal Copyright Convention are also formally recorded.

1958 No. 135

The Copyright (International Conventions) (Argentina) Order, 1958

Made - - - -	28*th January*, 1958
Laid before Parliament	3*rd February*, 1958
Coming into Operation	13*th February*, 1958

At the Court at Buckingham Palace, the 28th day of January, 1958

Present,

The Queen's Most Excellent Majesty in Council

Whereas it is provided by section 32 of the Copyright Act, 1956(**a**), that Her Majesty may by Order in Council apply any of the provisions of that Act in the case of any country to which those provisions do not extend:

And whereas it is further provided by section 47 of that Act that any Order in Council made under any of the provisions of that Act may be varied by a subsequent Order in Council made thereunder:

(**a**) 4 & 5 Eliz. 2. c. 74.

And whereas Her Majesty by virtue of the authority conferred upon Her by that Act was pleased to make the Copyright (International Conventions) Order, 1957(a), (hereinafter called " the Principal Order ") whereby the main provisions of that Act were applied in the case of the countries which, at the commencement of that Order, were either members of the Berne Copyright Union or parties to the Universal Copyright Convention:

And whereas Argentina has now acceded to the Universal Copyright Convention:

And whereas none of the provisions of the Copyright Act, 1956, extend to Argentina:

Now, therefore, Her Majesty, by and with the advice of Her Privy Council, and by virtue of the authority conferred upon Her by sections 32 and 47 of the Copyright Act, 1956, and of all other powers enabling Her in that behalf, is pleased to order, and it is hereby ordered, as follows:—

1. The provisions of the Copyright Act, 1956, shall apply in the case of Argentina as they apply by virtue of the Principal Order in the case of countries which are parties to the Universal Copyright Convention but are not members of the Berne Copyright Union, and accordingly the Principal Order shall have effect in the case of Argentina subject to the variations specified in the Schedule hereto.

2. This Order may be cited as the Copyright (International Conventions) (Argentina) Order, 1958, and shall come into operation on the 13th day of February, 1958.

W. G. Agnew.

SCHEDULE

Variations to Principal Order

1. For references to the commencement of the Principal Order there shall be substituted references to the 13th day of February, 1958.

2. In Article 2, for the reference to the making of the Principal Order there shall be substituted a reference to the making of the present Order.

3. In the First Schedule, in Part II, after " Andorra ", there shall be inserted " Argentina ".

EXPLANATORY NOTE

(This Note is not part of the Order, but is intended to indicate its general purport.)

This Order applies the main provisions of the Copyright Act, 1956, for the benefit of Argentina, which has acceded to the Universal Copyright Convention.

(a) S.I. 1957/1523 (1957 I, p. 474).