1993 No. 342

EDUCATION

Curriculum (Programmes of Study and Attainment Targets in Music) Order (Northern Ireland) 1993

Made . . . . . 30th July 1993

Coming into operation in accordance with Article 1(2)

The Department of Education, in exercise of the powers conferred on it by Article 7(1)(*a*) and (5) of the Education Reform (Northern Ireland) Order 1989(**a**) and of every other power enabling it in that behalf, hereby makes the following Order:

Citation and commencement

1.—(1) This Order may be cited as the Curriculum (Programmes of Study and Attainment Targets in Music) Order (Northern Ireland) 1993.

(2) This Article and Article 2 shall come into operation on 1st August 1993 and all other provisions of this Order in accordance with Articles 3 and 4.

Revocation

2. The Curriculum (Programmes of Study and Attainment Targets in Music) Order (Northern Ireland) 1992(**b**) is hereby revoked.

Commencement

3. The provisions of this Order relating to the third key stage shall come into operation—

(*a*) on 1st August 1993 in respect of pupils in the first two years of that key stage; and

(*b*) on 1st August 1994 in respect of pupils in the third year of that key stage.

4. The provisions of this Order relating to the fourth key stage shall come into operation—

(*a*) on 1st August 1995 in respect of pupils in the first year of that key stage; and

(*b*) on 1st August 1996 in respect of pupils in the second year of that key stage.

(a) S.I. 1989/2406 (N.I. 20)
(b) S.R. 1992 No. 288

Interpretation

5. In this Order ''the Document'' means the document published by Her Majesty's Stationery Office entitled ''Music, Programmes of Study and Attainment Targets''(**a**).

Specification of programmes of study and attainment targets

6. It is hereby directed that the provisions relating to the programmes of study and attainment targets set out in the Document shall have effect as provided in Articles 7 and 8 for the purpose of specifying in relation to Music—

(*a*) programmes of study; and

(*b*) attainment targets.

7. The programmes of study for key stages 3 and 4 described in the Document (which relate to the attainment targets referred to in Article 8) are specified in relation to those key stages as set out in the Document.

8. The attainment targets 1 and 2 described in the Document are specified in relation to key stages 3 and 4.

9. The contents printed in italics in the Document (which serve to illustrate the programmes of study and attainment targets described) do not form part of the provisions which have effect by virtue of this Order.

Sealed with the Official Seal of the Department of Education on 30th July 1993.

(L.S.) *C. Jendoubi (Mrs.)*
Assistant Secretary

(**a**) ISBN 0 337 04216 0

EXPLANATORY NOTE

(This note is not part of the Order.)

This Order, made under Article 7(1) of the Education Reform (Northern Ireland) Order 1989 (''the 1989 Order'') specifies programmes of study and attainment targets in relation to music.

Article 7(5) of the 1989 Order allows for an Order under Article 7(1), instead of containing the provisions to be made, to refer to provisions in a Document published by Her Majesty's Stationery Office and to direct that these provisions shall have effect according to the Order.

This Order revokes the provisions relating to the introduction of music at key stages 1 and 2 contained in the Curriculum (Programmes of Study and Attainment Targets in Music) Order (Northern Ireland) 1992 and reinstates the provisions in that Order for the introduction of the subject at key stages 3 and 4.

This Order further provides that any contents printed in italics in the Document are for illustrative purposes only, and do not form part of the provisions which have effect by virtue of this Order.

This Order comes into operation on a phased basis from 1st August 1993.

Copies of the Document entitled ''Music, Programmes of Study and Attainment Targets'' may be obtained from Her Majesty's Stationery Office, 16 Arthur Street, Belfast BT1 4GD.