DESIGNS

1955 No. 116

The Designs (Amendment) Rules, 1955

Made - - - -	*24th January*, 1955
Laid before Parliament	*31st January*, 1955
Coming into Operation	*1st February*, 1955

The Board of Trade, in pursuance of the powers conferred on them by Sections 36, 37 and 40 of the Registered Designs Act, 1949(a), and of all other powers enabling them in that behalf, hereby, and as regards Rule 1 hereof with the consent of the Treasury, make the following Rules :—

Amendment of the Designs Rules, 1949 : New Fees

1.—(1) The fee payable after 30th April, 1955, in respect of any of the matters relating to designs referred to in the First Schedule hereto shall be the amount appropriate to that matter specified in that Schedule ; and, accordingly, the Designs Rules, 1949(b), (hereinafter referred to as " the principal Rules ") shall have effect after that date as if for the First Schedule thereto there were substituted the First Schedule to these Rules.

(2) Notwithstanding anything contained in Rule 3 of the principal Rules, on an application made on or before 30th April, 1955, for an extension of the period of copyright in any registered design in respect of which the period of copyright current at the date of the application is due to expire after 30th April, 1955, the fee payable shall be that which would be payable if that application for extension were made after 30th April, 1955.

New Forms

2. The principal Rules shall also have effect as if for the Second Schedule thereto (which sets out the forms to be used in all cases to which they are applicable) there were substituted the Second Schedule to these Rules.

Citation and Commencement

3.—(1) These Rules may be cited as the Designs (Amendment) Rules, 1955, and shall come into operation on the 1st day of February, 1955.

(2) These Rules and the principal Rules may be cited together as the Designs Rules, 1949 and 1955.

Dated this 24th day of January, 1955.

Henry Strauss,
Parliamentary Secretary to the
Board of Trade.

We consent to the making of Rule 1 of these Rules :

R. H. M. Thompson,
Gerald Wills,
Lords Commissioners of
Her Majesty's Treasury.

(a) 12, 13 & 14 Geo. 6. c. 88. (b) S.I. 1949/2368 (1949 I, p. 1417).

FIRST SCHEDULE

FEES

The following fees shall be paid under the Act. Such fees except those for Items 27 to 30 inclusive must be paid by lodging the appropriate Form bearing an Inland Revenue stamp of the prescribed amount before or at the time of the doing of the matter in respect of which they are to be paid:—

Subject or Proceeding	Amount £ s. d.	Corresponding Form
1. On application to register one design to be applied to a single article not being textile articles ...	1 0 0	Designs No. 2
If made of lace	5 0	or 3.
2. On application to register one design to be applied to a set of articles not being textile articles ...	2 0 0	Designs No. 4
If made of lace	10 0	or 5.
3. On application to register one design to be applied to a textile article (not being checks or stripes) ...	10 0	Designs (Manchester) No. 1
4. On application to register one design to be applied to a textile article (checks or stripes)	5 0	Designs (Manchester) No. 2
5. On application for a copy of certificate of registration	10 0	Designs No. 6
6. On application to Registrar to state grounds of decision and materials used under Rule 31 ...	2 0 0	Designs No. 7
7. On request for extension of time within which an application for registration of a design may be completed:—		
Not exceeding one month	10 0	Designs No. 8
,, ,, two months	1 0 0	,, ,,
,, ,, three months	1 10 0	,, ,,
8. On application for extension of copyright under Section 8(2) for second period	4 0 0	Designs No. 9
9. On application for extension of copyright under Section 8(2) for third period	8 0 0	Designs No. 10
10. On request for enlargement of time for payment of fee for extension of copyright:—		
Not exceeding one month	1 0 0	Designs No. 11
,, ,, two months	2 0 0	,, ,,
,, ,, three months	3 0 0	,, ,,
11. On request to enter subsequent proprietorship, &c. under Rule 39 made *within* six months from date of acquisition of proprietorship, &c.—		
In respect of one design	1 0 0	Designs No. 12
Made after six but *within* twelve months from date of acquisition of proprietorship, &c.:—		or 13.
In respect of one design	2 10 0	,, ,,
Made after expiration of twelve months from the date of acquisition of proprietorship, &c.:—		
In respect of one design	3 0 0	,, ,,
On application covering more than one design, for each additional design similarly acquired	2 6	—
12. On application for entry of notification of document in the register made *within* six months of date of document:—		
In respect of one design	1 0 0	Designs No. 14

Subject or Proceeding	Amount	Corresponding Form
	£ s. d.	
Made after six but *within* twelve months from date of document:—		
In respect of one design	2 10 0	Designs No. 14
Made after expiration of twelve months from date of document:—		
In respect of one design	3 0 0	" "
On application covering more than one design for each additional design referred to in the same document as the first design...	2 6	—
13. On application of mortgagee, licensee, or other person for entry that he no longer claims such interest:—		
In respect of one design	10 0	Designs No. 15
For each additional design	2 6	—
14. On application to enter change of name or nationality of registered proprietor in the register:—		
In respect of one design	10 0	Designs No. 16
For each additional design	2 6	—
15. On application for alteration of address or address for service in the register:—		
In respect of one design	5 0	Designs No. 17
For each additional design	1 0	—
16. On application under Section 21 to correct error ...	*1 0 0*	Designs No. 18
17. On application by proprietor for cancellation ...	5 0	Designs No. 19
18. On application for search under Section 23 when registration number is supplied	*10 0*	Designs No. 20
19. On application for search under Section 23 when registration number is not supplied	*1 0 0*	Designs No. 21
20. On application for search under Rule 48	*1 0 0*	Designs No. 22
21. On application for certificate of Registrar for use in obtaining registration in a foreign country or for use in legal proceedings or other special purpose ...	10 0	Designs No. 23
22. On application for certificate of Registrar for use in obtaining registration in part of Her Majesty's dominions outside the United Kingdom	5 0	Designs No. 24
23. On application for compulsory licence under Section 10	*4 0 0*	Designs No. 25
24. On application for cancellation of registration under Section 11(2)	2 0 0	Designs No. 26
25. On notice that hearing of an application for cancellation or compulsory licence will be attended ...	*2 0 0*	Designs No. 27
26. On application for entry of Order of Court in register	10 0	Designs No. 28
27. Inspection of register or design where inspection is permitted other than inspection under the second paragraph of Section 22(2)	*2 0*	—
28. Photographic copy of design or documents	Cost according to agreement	—
29. Office copy of documents, every 100 words	*1 0* (but never less than *2s.*)	—
30. For certifying Office copies	2 6	—

The fees to be paid on any proceeding at the Manchester Branch shall be the same as for the similar proceeding at the Office.

SECOND SCHEDULE

FORMS

FORM DESIGNS No. 1

REGISTERED DESIGNS ACT, 1949

AUTHORISATION OF AGENT

I (or We) have appointed (*a*).....

.....

of .....

.....

to act as my (or our) agent for (*b*).....

.....

and request that all notices, requisitions and communications relating thereto may be sent to such agent at the above address. I (or We) revoke all previous authorisations, if any.

(*a*) Here insert name and address of agent.

(*b*) Here state the particular purpose for which the agent is appointed.

I (or We) hereby declare that I am (or we are) a (*c*).....

(*d*).....

Address.....

Dated this.....day of.....19.....

(*c*) Here state nationality.

(*d*) To be signed by the person appointing the agent.

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

or, optionally, in the case of designs for textile articles only at

The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 2

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR REGISTRATION OF DESIGN EXCEPT FOR TEXTILE ARTICLES

[FEE STAMP Item 1.]

Application is hereby made for registration of the accompanying design in the name of (*a*).....
.....
of.....
.....
who claim(s) to be the proprietor(s) thereof.

(*a*) Here insert (in full) the name, address and nationality of the applicant or applicants.

The design is to be applied to (*b*).....
.....
.....

(*b*) Here state the article to which the design is to be applied as shown in the representations

(*c*) The design has been previously registered for one or more other articles under No.....

(*d*) The design consists of the design previously registered under No..... with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

(*c*) and (*d*) Strike out one or both paragraphs if inapplicable.

My (or Our) address for service in the United Kingdom is.....
.....

(*e*).....

(*e*) Signature

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

N.B.—Three identical representations or specimens of the design should accompany this Form, and, except in the case of an application in respect of wallpaper or lace, it should further be accompanied by a statement of the features of the design for which novelty is claimed.

FORM DESIGNS No. 3

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 1.]

APPLICATION UNDER SECTION 14 FOR REGISTRATION OF DESIGN EXCEPT FOR TEXTILE ARTICLES

Application is hereby made for the registration of the accompanying design in the name of (*a*).....
.....
of .....
.....

(*a*) Here insert (in full) the name, address and nationality of the applicant or applicants.

who claim(s) to be the proprietor(s) thereof (*b*).....
.....
.....
.....

(*b*) If the applicant is not the person who made the application in the Convention country, the words "by virtue of", followed by particulars of the instrument under which he claims, should be inserted here.

The design is to be applied to a (*c*).....
.....
.....

(*c*) Here state the article to which the design is to be applied as shown in the representations.

(*d*) The design has been previously registered for one or more other articles under No.....

(*e*) The design consists of the design previously registered under No..... with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

(*d*) and (*e*) Strike out one or both paragraphs, if inapplicable.

Application for protection of the design has been made in (*f*).....
.....
on the following official date, viz.: (*g*).....
Such application is the first application made in a Convention country in respect of the design, whether by the applicant(s) or by any person of whom he (they) claim(s) to be the legal representative(s) or assignee(s), and I (we) request that the design may be registered as of the date (*g*).....

(*f*) Here insert the name of the Convention country in which the *first* application was made.

(*g*) Here insert the official date of the *first* application in a Convention country.

My (or Our) address for service in the United Kingdom is.....
.....
.....

(*h*) Signature.

(*h*).....
.....

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings,
Chancery Lane, London, W.C.2.

N.B.—Three identical representations or specimens of the design should accompany this Form, and, except in the case of an application in respect of wallpaper or lace, it should further be accompanied by a statement of the features of the design for which novelty is claimed.

FORM DESIGNS No. 4

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR REGISTRATION OF DESIGN TO BE APPLIED TO A SET OF ARTICLES NOT BEING TEXTILE ARTICLES [FEE STAMP Item 2.]

Application is hereby made for registration of the accompanying design for a set of articles in the name of (*a*).....
.....
of.....
.....
who claim(s) to be the proprietor(s) thereof.

(*a*) Here insert (in full) the name, address, and nationality of the applicant or applicants.

The design is to be applied to (*b*).....
.....
.....

(*b*) Here state the set of articles, and also the trade description of each of the articles comprised in the set to which the design is to be applied as shown in the representations.

(*c*) The design has been previously registered for one or more other articles under No.....

(*d*) The design consists of the design previously registered under No..... with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

(*c*) and (*d*) Strike out one or both paragraphs, if inapplicable.

My (or Our) address for service in the United Kingdom is.....
.....

(*e*).....

(*e*) Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

N.B.—Four identical representations or specimens of the design should accompany this Form and, except in the case of an application in respect of wallpaper or lace, it should further be accompanied by a statement of the features of the design for which novelty is claimed.

FORM DESIGNS NO. 5

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 2.]

APPLICATION UNDER SECTION 14 FOR REGISTRATION OF DESIGN TO BE APPLIED TO A SET OF ARTICLES NOT BEING TEXTILE ARTICLES

Application is hereby made for the registration of the accompanying design for a set of articles in the name of (*a*).....
of.....
.....
who claim(s) to be the proprietor(s) thereof (*b*).....
.....
.....
.....

The design is to be applied to a (*c*).....
.....
.....

(*d*) The design has been previously registered for one or more other articles under No.....

(*e*) The design consists of the design previously registered under No.....with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

Application for protection of the design has been made in (*f*).....
.....
on the following official date, viz.: (*g*).....
Such application is the first application made in a Convention country in respect of the design, whether by the applicant(s) or by any person of whom he (they) claim(s) to be the legal representative(s) or assignee(s), and I (we) request that the design may be registered as of the date (*g*).....

My (or Our) address for service in the United Kingdom is:—
.....
.....
(*h*).....
.....

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

N.B.—Four identical representations or specimens of the design should accompany this Form and, except in the case of an application in respect of wallpaper or lace, it should further be accompanied by a statement of the features of the design for which novelty is claimed.

(*a*) Here insert (in full) the name, address and nationality of the applicant or applicants.

(*b*) If the applicant is not the person who made the application in the Convention country, the words "by virtue of", followed by particulars of the instrument under which he claims, should be inserted here.

(*c*) Here state the set of articles, and also the trade description of each of the articles comprised in the set, to which the design is to be applied as shown in the representations.

(*d*) (*e*) Strike out one or both paragraphs if inapplicable.

(*f*) Here insert the name of the Convention country in which the *first* application was made.

(*g*) Here insert the official date of the *first* application in a Convention country.

(*h*) Signature.

FORM DESIGNS (MANCHESTER) No. 1

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR REGISTRATION OF DESIGN FOR A TEXTILE ARTICLE OTHER THAN A DESIGN CONSISTING SUBSTANTIALLY OF CHECKS OR STRIPES ONLY

[FEE STAMP Item 3.]

(This application must be accompanied by an unstamped duplicate)

Application is hereby made for registration of the accompanying design in the name of (*a*).....
.....
of.....
who claim(s) to be the proprietor(s) thereof.

(*a*) Here insert (in full) the name, address and nationality of the applicant or applicants.

The design is to be applied to (*b*).....

(*b*) Here state the article to which the design is to be applied.

(*c*) The design has been previously registered for one or more other articles under No.....

(*d*) The design consists of the design previously registered under No.....with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

(*c*) and (*d*) Strike out one or both paragraphs if inapplicable.

My (or Our) address for service in the United Kingdom is.....
.....

(*e*).....

(*e*) Signature.

Dated this.....day of.....19.....

To the Registrar,

* Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2,
or
* The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

* Strike out one of these addresses.

N.B.—Four identical representations or specimens of the design should accompany this Form.

FORM DESIGNS (MANCHESTER) No. 2

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 4.]

APPLICATION FOR REGISTRATION OF DESIGN FOR A TEXTILE ARTICLE CONSISTING SUBSTANTIALLY OF CHECKS OR STRIPES ONLY

(This application must be accompanied by an unstamped duplicate)

Application is hereby made for registration of the accompanying design in the name of (*a*).....
.....
of.....
.....
who claim(s) to be the proprietor(s) thereof.

(*a*) Here insert (in full) the name, address and nationality of the applicant or applicants.

The design consists substantially of checks or stripes only.

(*b*) The design has been previously registered for one or more articles under No.....

(*c*) The design consists of the design previously registered under No.....with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

(*b*) (*c*) Strike out one or both paragraphs if inapplicable.

My (or Our) address for service in the United Kingdom is.....
.....

(*d*).....

(*d*) Signature.

Dated this.....day of.....19.....

To the Registrar,

* Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.
or
* The Manchester Branch, Designs Registry
51, Regent House, Cannon Street,
Manchester, 4.

* Strike out one of these addresses.

N.B.—Four identical representations or specimens of the design should accompany this Form.

FORM DESIGNS No. 6

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR COPY OF CERTIFICATE OF REGISTRATION OF DESIGN

[FEE STAMP Item 5.]

I (or We) have to inform you that the Certificate of Registration of Design No..... has been (*a*).....
.....
.....

I (or We) therefore apply for the issue of a copy of such certificate (*b*)
.....
.....

(*c*).....
.....

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

(*a*) Here state whether "lost" or "destroyed" or "cannot be produced" as the case may be, and state in full the circumstances of the case which must be verified by statutory declaration or affidavit.

(*b*) Here state interest possessed by applicant in the design.

(*c*) Signature and address.

FORM DESIGNS No. 7

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR STATEMENT OF GROUNDS OF DECISION UNDER RULE 31

[FEE STAMP Item 6.]

Application for Design No.....

Application is hereby made under Rule 31 of the Designs Rules, 1949, for a statement in writing of the grounds of the decision dated the..... day of.....after the hearing on the.....day of .....and the materials used in arriving at such decision.

*.....
.....

* Signature and address.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 8

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 7.]

REQUEST FOR EXTENSION OF TIME WITHIN WHICH AN APPLICATION FOR THE REGISTRATION OF A DESIGN MAY BE COMPLETED

I (or We) hereby apply for.....months' extension of time within which the application No.....for the registration of a Design may be completed.

(*a*) Here insert name and full address to which receipt is to be sent.

(*a*) .....
.....
.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.
or, optionally, in the case of designs for textile articles only at
The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 9

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 8.]

APPLICATION FOR EXTENSION OF COPYRIGHT IN DESIGN FOR A SECOND PERIOD OF FIVE YEARS

I (or We) hereby apply for the extension of the period of copyright in Design No..... for a second period of five years.

(Name*) .....
(Address).....
.....

* Here insert name and full address to which certificate is to be sent.

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.
or, optionally, in the case of designs for textile articles only at
The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

[This part of the Form to be filled in at the Patent Office]

CERTIFICATE OF EXTENSION OF COPYRIGHT IN DESIGN FOR THE SECOND PERIOD OF FIVE YEARS

This is to certify that.....did this.....day of.....make application and pay the prescribed fee for the extension of copyright in the Design No.....and that the copyright is hereby extended for a second period of five years until the.....day of.....19.....

Patent Office,
Designs Registry,
London.

Seal

FORM DESIGNS No. 10

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR EXTENSION OF COPYRIGHT IN DESIGN FOR A THIRD PERIOD OF FIVE YEARS [FEE STAMP Item 9.]

I (or We) hereby apply for the extension of the period of copyright in the Design No.....for a third period of five years.

(Name*).....

(Address).....

.....

* Here insert name and full address to which certificate is to be sent.

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.
or, optionally, in the case of designs for textile articles only at
The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

[This part of the Form to be filled in at the Patent Office]

CERTIFICATE OF EXTENSION OF COPYRIGHT IN DESIGN FOR THE THIRD PERIOD OF FIVE YEARS

This is to certify that.....did this.....day of.....make application and pay the prescribed fee for the extension of copyright in the Design No..... and that the copyright is hereby extended for a third period of five years until the.....day of.....19.....

Patent Office,
Designs Registry,
London.

Seal

FORM DESIGNS No. 11

REGISTERED DESIGNS ACT, 1949

REQUEST FOR ENLARGEMENT OF TIME FOR PAYMENT OF FEE FOR EXTENSION OF COPYRIGHT IN DESIGN [FEE STAMP Item 10.]

I (or We) hereby request.....months' enlargement of time within which payment of the fee of £.....for the extension of the copyright in Design No. .....may be made.

(*a*) .....

.....

.....

(*a*) Here insert name and full address to which receipt is to be sent.

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.
or, optionally, in the case of designs for textile articles only at
The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 12

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 11.]

APPLICATION UNDER RULE 39 BY ASSIGNEE, MORTGAGEE OR LICENSEE TO ENTER SUBSEQUENT PROPRIETORSHIP OR INTEREST IN DESIGN IN THE REGISTER

(*a*) Here insert name, address and nationality.

I (or We) (*a*).....
.....
.....
hereby request that you will enter my (or our) name(s) in the register as proprietor(s) (or mortgagee, or licensee) of the Design No. .....

I am (or We are) entitled to the said design (or to a share or an interest in the said design) in pursuance of (*b*).....

(*b*) Insert full particulars of the instrument, if any.

.....

My (or Our) address for service in the United Kingdom is.....
.....

(*c*).....

(*c*) Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

N.B.—The instrument under which the applicant claims should accompany this form.

FORM DESIGNS No. 13

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 11.]

APPLICATION UNDER RULE 39 BY ASSIGNOR, MORTGAGOR, LICENSOR ETC. TO ENTER SUBSEQUENT PROPRIETORSHIP OR INTEREST IN DESIGN IN THE REGISTER

(*a*) Here insert name, address and nationality.

I (or We) (*a*).....
.....
.....

(*b*) Here insert name, address and nationality of assignee etc.

hereby request that you will enter the name(s) of (*b*).....
.....
.....
in the register as subsequent proprietor(s) (or mortgagee(s) or licensee(s)) of the Design No.....

He is (or They are) entitled to the said design (or to a share or interest in the said design) by virtue of (*c*).....

(*c*) Insert full particulars of the instrument, if any.

.....

The address for service in the United Kingdom of the subsequent proprietor mortgagee or licensee etc., is (*d*).....
.....

(*d*) Here insert the address for service in the United Kingdom of the subsequent proprietor, mortgagee, licensee, etc.

(*e*).....

(*e*) Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 14

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR ENTRY OF NOTIFICATION OF DOCUMENT IN REGISTER [FEE STAMP Item 12.]

I (or We) transmit herewith an attested copy of (*a*).....
.....
relative to Design No.....as well as the original document for verification, and I (or we) apply that a notification thereof may be entered in the register.

(*b*) .....

(*c*) .....
.....
.....

(*a*) Here insert a description of the nature of the document, giving its date and the names, addresses and nationality of the parties thereto.

(*b*) Signature.

(*c*) Here insert full address of the party benefiting under the document.

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 15

REGISTERED DESIGNS ACT, 1949

APPLICATION BY MORTGAGEE OR LICENSEE UNDER RULE 42 FOR ENTRY IN REGISTER OF NOTE THAT HE NO LONGER CLAIMS SUCH INTEREST [FEE STAMP Item 13.]

Design No. .....

Name of Registered Proprietor.....
.....

Place of Business.....

I (or We) the undersigned.....
of.....
apply for the entry in the register that I (we) no longer claim to be mortgagee or licensee in respect of the Design No.....

*.....

* Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 16

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 14.]

APPLICATION TO ENTER ALTERATION OF NAME OR NATIONALITY OF REGISTERED PROPRIETOR OF DESIGN IN REGISTER

I (or We).....
.....
.....
hereby apply that my (or our) name(s) or nationality in the register may be altered to (*a*)

(*a*) Here insert particulars of alteration.

In respect of Design No.....there has been no change in the actual proprietorship of the said Design, but.....

* Signature and address. *.....
.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 17

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 15.]

APPLICATION FOR ALTERATION OF ADDRESS OR ADDRESS FOR SERVICE IN REGISTER

Design No.....

I (or We).....
of.....
the registered proprietor(s) of the Design numbered as above apply that my (or our) address [or my (or our) address for service] in the register may be altered to.....
.....

Dated this.....day of.....19.....

* Signature of proprietor. *.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 18

REGISTERED DESIGNS ACT, 1949

REQUEST UNDER SECTION 21 FOR CORRECTION OF ERROR

[FEE STAMP Item 16.]

I hereby request that the following error.....
.....
.....
in the (*a*).....
.....
of Design No.....may be corrected.
.....

(*a*) Here state whether in application, representation or entry in register.

*.....

* Signature.

†.....

† Address.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 19

REGISTERED DESIGNS ACT, 1949

APPLICATION BY REGISTERED PROPRIETOR OF DESIGN TO CANCEL REGISTRATION

[FEE STAMP Item 17.]

Design No.....

Name of Registered Proprietor.....
.....
Address.....

I (or We) the undersigned.....
of.....
apply that the registration of the Design No. .....may be cancelled.

*.....

* Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 20

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 18.]

REQUEST FOR INFORMATION UNDER SECTION 23 WHEN REGISTRATION NUMBER IS SUPPLIED

I (or We) hereby request that I (or we) may be given such information as I (or we) may be entitled to under Section 23 with respect to the design registered under the No.....

* Signature and address.

*.....

.....

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

or, optionally, in the case of designs for textile articles only at

The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 21

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 19.]

REQUEST FOR SEARCH UNDER SECTION 23 WHEN REGISTRATION NUMBER IS NOT SUPPLIED

I (or We) hereby request that a search may be made in respect of the Design (a representation or specimen of which is annexed hereto in duplicate) applied to (*a*).....and that I (or we) may be given such information as I (or we) may be entitled to under Section 23.

(*a*) Here insert name of article.

* Signature and address.

*.....

.....

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

or, optionally, in the case of designs for textile articles only at

The Manchester Branch, Designs Registry,
51 Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 22

REGISTERED DESIGNS ACT, 1949

REQUEST FOR SEARCH UNDER RULE 48 [FEE STAMP Item 20.]

I (or We) hereby request that a search may be made and that I (or we) may be informed whether the Design (a representation or specimen of which is annexed hereto in duplicate) to be applied to (*a*).....

.....

appears to be identical with or closely to resemble any registered design applied to such article of which the copyright is still existing.

(*a*) Here insert name of article.

*.....

.....

* Signature and address.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

or, optionally, in the case of designs for textile articles only at

The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 23

REGISTERED DESIGNS ACT, 1949

REQUEST FOR CERTIFICATE FOR USE IN OBTAINING REGISTRATION IN A FOREIGN COUNTRY OR FOR USE IN LEGAL PROCEEDINGS OR OTHER SPECIAL PURPOSE [FEE STAMP Item 21.]

Design No....., registered in the name of.....

.....

I (or We).....

of .....

hereby request you to furnish me (or us) with your Certificate (*a*).....

.....

for use in (*b*).....

.....

(*c*).....

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

(*a*) Here set out the particulars which the Registrar is requested to certify.

(*b*) Here state the purpose for which the certificate is required, i.e., whether for use in legal proceedings (if so, state title of proceedings) or for what other purpose.

(*c*) Signature.

NOTE.—Where a representation of the registered design is to be attached to the Certificate a copy identical with that attached to the Certificate of Registration must accompany this form.

FORM DESIGNS No. 24

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 22.]

REQUEST FOR CERTIFICATE FOR USE IN OBTAINING REGISTRATION IN A PART OF HER MAJESTY'S DOMINIONS OUTSIDE THE UNITED KINGDOM OR IN ANY OTHER TERRITORY MENTIONED IN RULE 52 (2)

Design No.....registered in the name of.....

I (or We).....

of .....

hereby request you to furnish me (or us) with your Certificate (*a*).....

.....

for use in obtaining registration of the design in (*b*).....

.....

(*c*).....

Dated this.....day of.....19.....

(*a*) Here state the particulars which the Registrar is requested to certify.

(*b*) Here state the part of H.M.'s dominions in which application for registration is to be made.

(*c*) Signature

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

NOTE.—Where a representation of the registered design is to be attached to the Certificate, a copy identical with that attached to the Certificate of Registration must accompany this form.

FORM DESIGNS No. 25

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 23.]

APPLICATION FOR THE GRANT OF A COMPULSORY LICENCE UNDER SECTION 10

Design No.....

I (or We) .....

of .....

hereby apply for the grant of a compulsory licence in respect of Design No..... on the ground that the design is not applied in the United Kingdom by any industrial process or means to the article in respect of which it is registered to such an extent as is reasonable in the circumstances of the case.

My address for service in the United Kingdom is:—

.....

* Signature.

*.....

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 26

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR CANCELLATION OF REGISTRATION UNDER SECTION 11 (2)

[FEE STAMP Item 24.]

Design No.....

I (or We) .....

of .....

hereby apply for cancellation of the registration of Design No.....

on the ground that (*a*).....

.....

.....

.....

(*a*) Here state ground(s) on which cancellation is requested.

My address for service in the United Kingdom is:—

.....

(*b*).....

(*b*) Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 27

REGISTERED DESIGNS ACT, 1949

NOTICE THAT HEARING OF APPLICATION FOR CANCELLATION OF REGISTRATION OF A DESIGN OR FOR THE GRANT OF A COMPULSORY LICENCE WILL BE ATTENDED

[FEE STAMP Item 25.]

I (or We) (*a*).....

hereby give notice that the hearing in reference to the application (*b*) to cancel the registration (*c*) for the grant of a compulsory licence in respect of Design No..... will be attended by myself (or ourselves) or by some person on my (or our) behalf.

(*a*) Here insert in full name and address.

(*b*) and (*c*) Strike out the words which are not applicable to the case.

(*d*).....

(*d*) Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 28

REGISTERED DESIGNS ACT, 1949

[FEE STAMP Item 26.]

APPLICATION FOR ENTRY OF ORDER OF THE COURT IN REGISTER

Design No.....

(*a*) Here state (in full) name and address of applicant.

I (or We) (*a*).....

.....

.....

hereby transmit an office copy of an Order of the Court with reference to

(*b*) Here state the purport of the order.

(*b*) .....

.....

.....

(*c*) Signature and address.

(*c*).....

.....

Dated this.....day of.....19.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

EXPLANATORY NOTE

(This Note is not part of the Rules, but is intended to indicate their general purport.)

These Rules, which come into operation on the 1st February, 1955, amend the Designs Rules, 1949, (S.I. 1949/2368) by:—

(1) increasing the fees payable after 30th April, 1955, in many designs matters; increased fees being printed in italics;

(2) increasing the fee payable even where the fee is paid on or before 30th April, 1955, for extension of the copyright period in a design if such extension could be effected after that date without payment of an enlargement fee;

(3) introducing a new Schedule of prescribed forms modified so as to indicate the fee payable by reference to the appropriate item in the fees Schedule.