And Whereas His Majesty is satisfied that by the law of the Colony of Singapore either no duty is leviable in respect of property situate in Northern Ireland when passing on death or that the law as respects the duty so leviable is to the like effect as the provisions of subsection (1) of the aforesaid Section 20 of the Finance Act, 1894 :

And Whereas it is expedient that Section 20 of the Finance Act, 1894, should be applied as respects death duties payable in Northern Ireland to the Colony of Singapore accordingly :

Now, therefore, His Majesty, by virtue and in exercise of the powers vested in Him by the enactment and Order aforesaid, is pleased, by and with the advice of His Privy Council, to order, and it is hereby ordered, as follows :—

1. This Order may be cited as the Death Duties (Northern Ireland) (Relief against Double Duty) (Singapore) Order, 1949.

2. It is hereby ordered that Section 20 of the Finance Act, 1894, as in force in Northern Ireland, shall apply, as respects death duties in Northern Ireland, to the Colony of Singapore as from the first day of April, 1946.

E. C. E. Leadbitter.

EXPLANATORY NOTE

(This Note is not part of the Order, but is intended to indicate its general purport.)

The Order applies the provisions of Section 20 of the Finance Act, 1894, to the Colony of Singapore. Section 20 provides by way of Order in Council for relief from double death duties within the Commonwealth and Empire in the case of any Dominion or Colony which does not levy duty on property situated in the United Kingdom or in which a reciprocal allowance is made.

The principle of the relief is that where a deceased person was domiciled at his death in Northern Ireland and duty is payable in a Dominion or Colony on property situated within its territory, the amount of the duty so paid is allowed against the Estate Duty payable in Northern Ireland on that property.

DESIGNS

The Designs Rules, 1949

1949 No. 2368

Made - - - - -	*16th December*, 1949
Laid before Parliament	*22nd December*, 1949
Coming into Operation	*2nd January*, 1950

By virtue of the provisions of the Registered Designs Act, 1949(a), the Board of Trade do hereby make the following Rules:—

Short Title and Commencement

1. These Rules may be cited as the Designs Rules, 1949, and shall come into operation on the 2nd day of January, 1950.

(a) 12, 13 & 14 Geo. 6. c. 88.

Interpretation

2.—(1) In these Rules, unless the context otherwise requires,

"the Act" means the Registered Designs Act, 1949, and "Section" means a section of that Act;

"United Kingdom" includes the Isle of Man;

"Convention application" means an application in the United Kingdom under Section 14;

"Agent" means an agent duly authorised to the satisfaction of the Registrar;

"Office" means the Designs Registry of the Patent Office;

"the Manchester Branch" means the Manchester Branch of the Designs Registry of the Patent Office;

"Register" means the register of designs kept under Section 17;

"Specimen" means an article with the design applied to it;

"Lodged" means given made or filed, or sent through the post by a prepaid letter addressed to the Registrar at the Office or, where permissible, at the Manchester Branch;

"Textile article" means textile piece goods, handkerchiefs and shawls, and includes such other classes of articles of a similar character as the Registrar may from time to time decide.

(2) The Interpretation Act, 1889(a), shall apply to the interpretation of these Rules as it applies to the interpretation of an Act of Parliament.

Fees

3. The fees to be paid in respect of the registration of designs and applications therefor, and in respect of other matters relating to designs arising under the Act, shall be those prescribed in the First Schedule to these Rules.

Forms

4. The forms set out in the Second Schedule to these Rules shall be used in all cases to which they are applicable and may be modified as directed by the Registrar.

Documents

5. Subject to any directions that may be given by the Registrar in any particular case, all applications, notices, papers having representations affixed, and other documents lodged under the Act or these Rules shall be upon strong paper, and, except where otherwise required, on one side only, of a size approximately 13 inches by 8 inches, and having on the left-hand part thereof a margin of approximately two inches.

6.—(1) A document lodged by a firm shall contain the names of the partners in full and shall be signed by all the partners or by any partner stating that he signs on behalf of the partnership or by any other person who satisfies the Registrar that he is authorised to sign the document.

(a) 52 & 53 Vict. c. 63.

(2) A document lodged by a body corporate shall be signed by a director or by the secretary of such body corporate or by any other person who satisfies the Registrar that he is authorised to sign the document.

7. Any notice, application, or other document lodged by post shall be deemed to have been lodged at the time when the letter containing the same would be delivered in the ordinary course of post.

Address

8.—(1) Every applicant in any proceedings to which these Rules relate, and every person registered as proprietor of, or as having an interest in, a registered design, shall furnish to the Registrar in addition to his full residential or business address an address for service in the United Kingdom.

(2) Such address may be treated, for all purposes connected with such proceedings or design, as the actual address of such applicant or person and shall, in the case of a registered proprietor, be entered on the register as the address for service of such proprietor.

(3) Any written communication addressed to an applicant in any proceedings, or to any person registered as proprietor of, or as having an interest in, a registered design, at his address for service shall be deemed to be properly addressed.

9. Where an address for service has not been furnished to the Registrar, the Registrar may treat the residential or business address as the address for service, unless such residential or business address is out of the United Kingdom, in which case the Registrar need not proceed with the examination of the application until an address for service in the United Kingdom has been furnished to him.

Agents

10.—(1) An application for registration and all other communications between an applicant and the Registrar, and between the registered proprietor of a design and the Registrar, or any other person, may be made by or through an agent.

(2) Any such applicant, registered proprietor or other person may appoint an agent to represent him in any proceeding or matter by signing and lodging with the Registrar an authority in writing to that effect on Form Designs No. 1, or in such other form as the Registrar may deem sufficient.

(3) In case of such appointment, service upon the agent of any document relating to the proceeding or matter shall be deemed to be service upon the person so appointing him, and all communications directed to be made to such person in respect of such proceeding or matter may be addressed to such agent and all attendances upon the Registrar relating thereto may be made by or through such agent.

(4) The Registrar may refuse to recognise as such agent in respect of any business under the Act from, (*a*) any individual whose name, by reason of his having been adjudged guilty of conduct discreditable to a patent agent, has been erased from and not restored to the register of patent agents kept in pursuance of Rules made under the Patents Act, 1949, or who is for the time being suspended from acting as a patent agent in accordance with those Rules, or (*b*) any person who is found by the Board of Trade to have been

convicted of any such offence or to have been guilty of any such misconduct as, in the case of an individual registered in the register of patent agents aforesaid would have rendered him liable to have his name erased therefrom, or (*c*) any company or firm, if any person whom the Registrar could refuse to recognise as agent in respect of any business under this Act is acting as director or manager of the company or is a partner in the firm.

(5) In any particular case, the Registrar may, if he thinks fit, require the personal signature or presence of an applicant or other person.

Application for Registration

11. An application for registration of a design shall be signed by the applicant for registration or by his agent.

1965/1551 **12.** Except as regards applications to register designs to be applied to textile articles, an application for registration of a design shall be on Form Designs No. 2 or 3, or in the case of a design to be applied to a set of articles on Form Designs No. 4 or 5 as the case may be.

13. Where it is desired to register the same design in respect of more that one article, a separate application shall be made in respect of each article. In that case each application shall be numbered separately, and shall be treated as a separate and distinct application.

14.—(1) Every application shall state the article to which the design is to be applied, and that the applicant claims to be the proprietor thereof.

(2) Except in the case of an application to register a design to be applied to a textile article, to wallpaper or to lace, the application shall further be accompanied by a statement of the features of the design for which novelty is claimed.

15. The applicant shall, if required by the Registrar in any case so to do, indorse on each of the representations or specimens a statement satisfactory to the Registrar of the novelty claimed for the design.

16. If the application is for the registration of a design which has already been registered in respect of one or more articles, or consists of a registered design with modifications or variations not sufficient to alter the character or substantially to affect the identity thereof, and it is desired to claim the protection of Section 4 for such application, it shall contain the number or numbers of the registration or registrations already effected.

17. Except as regards applications for registration of designs to be applied to textile articles, there shall be furnished in connection with an application three identical representations of the design, in a form satisfactory to the Registrar, or three specimens. Where representations are supplied the Registrar may at any time before registration require specimens or additional representations.

18.—(1) There shall be furnished in connection with an application for the registration of a design to be applied to a set of articles four identical representations of the design in a form satisfactory to the Registrar, or four specimens.

(2) The representations shall show the design as applied to each different article included in the set.

19. Each representation of the design, whether to be applied to a single article or to a set of articles, shall be upon paper of the size prescribed by Rule 5 and not on cardboard, and shall appear on one side only of the paper. The figure or figures shall be placed in an upright position on the sheet. When more figures than one are shown, these shall where possible be on one and the same sheet, and each shall be designated perspective view, front view, side view, plan or otherwise as the case may be.

20. When the representations furnished are drawings or tracings, they shall be in ink, and if on tracing cloth or tracing paper shall be mounted on paper of the size prescribed by Rule 5.

21. When specimens are furnished and are not, in the Registrar's opinion, of a kind which can be conveniently mounted in a flat position by means of an adhesive upon paper, or by stitching on linen-backed sheets of paper of the size prescribed by Rule 5 and stored without damage to other documents, representations shall be furnished in place of specimens.

22. Where words, letters or numerals appear in the design but are not of the essence of the design, they shall be removed from the representations or specimens; where they are of the essence of the design the Registrar may require the insertion of a disclaimer of any right to their exclusive use.

23. Each representation of a design which consists of a repeating surface pattern shall show the complete pattern and a sufficient portion of the repeat in length and width, and shall not be of less size than 7 inches by 5 inches.

24. Where a portrait of Their Majesties or of any member of the Royal Family, or a reproduction of the armorial bearings, insignia, orders of chivalry, decorations or flags of any country, city, borough, town, place, society, body corporate, institution or person appears on a design, the Registrar, before proceeding to register the design, shall, if he so requires, be furnished with a consent to the registration and use of such portrait or reproduction from such official or other person as appears to the Registrar to be entitled to give consent, and in default of such consent he may refuse to register the design.

25. Where the name or portrait of a living person appears on a design, the Registrar shall be furnished, if he so requires, with consent from such person before proceeding to register the design. In the case of a person recently dead the Registrar may call for consent from his personal representative before proceeding with the registration of a design on which the name or portrait of the deceased person appears.

Designs Excluded from Registration under Section 1 (4)

26. There shall be excluded from registration under the Act designs to be applied to any of the following articles, namely :—

(1) works of sculpture other than casts or models used or intended to be used as models or patterns to be multiplied by any industrial process.

(2) wall plaques and medals.

(3) printed matter primarily of a literary or artistic character, including book jackets, calendars, certificates, coupons, dressmaking patterns, greetings cards, leaflets, maps, plans, postcards, stamps, trade advertisements, trade forms, and cards, transfers, and the like.

Convention Applications

27.—(1) An application for registration under Section 14 shall contain a declaration that the application in a convention country upon which the applicant relies is the first application made in a convention country in respect of the design, whether by the applicant or by any person of whom he claims to be the personal representative or assignee, and shall specify the convention country in which such foreign application was made, or is to be deemed under Section 14 (4) to have been made, and the official date thereof.

(2) In addition to the representations or specimens lodged with every convention application there shall be lodged with the application or within three months thereafter, a copy of the representation of the design filed or deposited in respect of the first application in a convention country, duly certified by the official chief or head of the Designs Office of the convention country, or otherwise verified to the satisfaction of the Registrar.

(3) If any certificate or other document relating to the application is in a foreign language, a translation thereof shall be annexed thereto and verified by statutory declaration or otherwise to the satisfaction of the Registrar.

28. Save as provided by Rule 27, all proceedings in connection with a convention application shall be taken within the times and in the manner prescribed by these Rules.

Procedure on Receipt of Application

29. If upon consideration there appears to the Registrar to be any objection to the application, a statement of those objections shall be sent to the applicant in writing, and unless within one month thereafter the applicant applies for a hearing, he shall be deemed to have withdrawn his application.

30. If the applicant applies for a hearing, the decision of the Registrar at such hearing shall be communicated to the applicant in writing.

31. If the applicant desires to appeal from the Registrar's decision, he shall within one month from the date of the decision apply to the Registrar, upon Form Designs No. 7, requesting him to state in writing the grounds of, and the materials used by him in arriving at, his decision. Upon receipt of such application, the Registrar shall send to the applicant such statement as aforesaid in writing and the date when such statement is sent shall be deemed to be the date of the Registrar's decision for the purpose of an appeal.

Certificate of Registration

32. The certificate of registration of a design shall be in the Form D.R. No. 1, 1A, 1C or 1D set out in the Third Schedule to these Rules, whichever is applicable, and may be modified as directed by the Registrar.

Non-completion

33. The time prescribed for the purposes of Section 3 (4) of the Act, which relates to non-completion of an application, shall be twelve months from the date of the application.

Provided that the application may be completed at any time after twelve months but within fifteen months of the date aforesaid, if a request for an extension of time is made on Form Designs No. 8 bearing the prescribed fee. am 1964/229

Death of Applicant

34. In case of the death of any applicant for the registration of a design after the date of his application, and before registration of the design has been effected, the Registrar may, on being satisfied of the applicant's death, enter in the Register, in place of the name, address and nationality of such deceased applicant, the name, address and nationality of the person owning the design on such ownership being proved to the satisfaction of the Registrar.

Extension of Period of Copyright

35. An application for extension of the period of copyright for a second period of five years, shall be made on Form Designs No. 9.

36. An application for extension of the period of copyright for a third period of five years, shall be made on Form Designs No. 10.

37.—(1) An application for extension of the period of copyright in a design registered by virtue of Section 4 of the Act shall be made before the expiration of the period of copyright in the original registered design current at the date of lodging the application under Section 4.

(2) Where an application is made for registration of a design by virtue of Section 4 of the Act, and the period of copyright in the original registered design, current at the date of lodging the said application, expires before the completion of that application, registration shall not be effected until the copyright in the original registered design has been extended for a further period and an application has been lodged for the extension of the period of copyright in the design to be registered.

38. A request for an enlargement of time for payment of any fee payable for an extension of the period of copyright shall be made on Form Designs No. 11.

Assignments, &c.

39.—(1) An application for the registration of the title of any person becoming entitled by assignment, transmission or operation of law to a registered design or to a share in a registered design, or becoming entitled as mortgagee, licensee or otherwise to any interest in a registered design, shall be made

(*a*) in the case of an application under Section 19 (1) by the person becoming so entitled on Form Designs No. 12 ;

(*b*) in the case of an application under Section 19 (2) by the assignor, licensor or other party, conferring the interest on Form Designs No. 13 ;

(2) Application may be made on Form Designs No. 14 for entry in the register of notification of any other document purporting to affect the proprietorship of a registered design.

40.—(1) An official or certified copy of any instrument or other document which is referred to in an application under Rule 39 and is a matter of record in the United Kingdom shall be produced to the Registrar with the application.

(2) Any other document so referred to shall, unless the Registrar otherwise directs, be produced to him with the application and a certified copy of any such document shall be filed.

41. An application under Rule 39 (1) shall contain the name, address and nationality of the person claiming or stated to be entitled together with full particulars of the instrument, if any, under which title is claimed or given.

42. Where the name of a person is entered in the register as mortgagee or licensee, such person may on making an application for the purpose on Form Designs No. 15 have a note entered in the register that he no longer claims to be mortgagee or licensee, as the case may be.

43.—(1) An application by the registered proprietor of a design for the alteration of a name, nationality, or address or address for service entered on the register in respect of his design shall be made on Form Designs No. 16 or Form Designs No. 17 as the case may be.

(2) Before acting on a request to alter a name or nationality, the Registrar may require such proof of the alteration as he thinks fit.

(3) If the Registrar is satisfied that the request may be allowed, he shall cause the register to be altered accordingly.

Correction of Errors

44. Where an applicant for registration or the registered proprietor of a design desires, under the provisions of Section 21, to correct an error, he shall make the application on Form Designs No. 18.

Cancellation under Section 11 (1)

45. Where the registered proprietor of a design desires to cancel his registration, he shall make the application on Form Designs No. 19.

Discretionary Power

46. Except as otherwise provided in these Rules, before exercising any discretionary power given to him by the Act or these Rules adversely to any applicant for registration of a design, the Registrar shall give at least ten days' notice to the applicant of the time when he may be heard.

Searches

47.—(1) Where any person desires to obtain the information which he is entitled to obtain under Section 23 and can furnish the registration number of the design, he shall apply on Form Designs No. 20, and the Registrar shall thereafter furnish him with the information aforesaid.

(2) Where the applicant is unable to furnish the registration number of a design, he shall apply on Form Designs No. 21 and furnish to the Registrar a representation or specimen (in duplicate) of the design applied to an article and the Registrar shall thereupon make such search among designs applied to such articles as may be possible, and shall furnish such information as can properly be given.

48. The Registrar shall, upon application for the purpose made on Form Designs No. 22, accompanied by a representation or specimen (in duplicate) of a design applied to an article, cause a search to be made among registered designs and state whether the design as applied to that article appears to be identical with, or closely to resemble any registered design applied to such article of which the copyright is still existing.

Power to Dispense with Evidence

49. Where under these Rules any person is required to do any act or thing, or any document or evidence is required to be produced to or lodged with the Registrar or at the Office, and it is shown to the satisfaction of the Registrar that from any reasonable cause such person is unable to do such act or thing, or that such document or evidence cannot be produced or lodged as aforesaid, it shall be lawful for the Registrar, and upon the production of such other evidence and subject to such terms as he thinks fit, to dispense with the doing of any such act or thing, or the production or lodging of the document or evidence.

Amendments

50. If the registrar thinks fit any document or drawing or other representation of a design may be amended, and any irregularity in procedure may be rectified, on such terms as the Registrar may direct.

Enlargement of Time

51. The times prescribed by these Rules for doing any act, or taking any proceeding thereunder, other than the time prescribed by Rule 27 (2), may be enlarged by the Registrar if he thinks fit, and upon such notice to the parties and upon such terms, as he may direct, and such enlargement may be granted though the time has expired for doing such act or taking such proceeding.

Certificate by Registrar

52.—(1) Where a certificate is required for the purpose of obtaining registration of a design in a foreign country, or of any legal proceeding, or other special purpose, as to any entry, matter, or thing which the Registrar is authorised by the Act or these Rules to make or do, the Registrar may, on the lodging of a request on Form Designs No. 23, give such certificate, which shall also specify on the face of it the purpose for which it has been issued as aforesaid.

(2) Where a certificate is required for the purpose of obtaining registration of a design in a part of His Majesty's dominions outside the United Kingdom, or in any British protectorate or protected state, or in any mandated

territory as defined in the British Nationality Act, 1948(a), or in any trust territory as so defined, or in the Republic of Ireland, as to any entry, matter, or thing which the Registrar is authorised by the Act or these Rules to make or do, the Registrar may, on the lodging of a request on Form Designs No. 24, give such certificate, which shall also specify on the face of it the purpose for which it has been issued as aforesaid.

Designs not Open to Public Inspection

53. Where the Registrar has given a direction under Section 5 (1) prohibiting or restricting the publication of a design, the representation or specimen of the design shall not be open to public inspection while such direction remains in force.

54. The period under Section 22 (2) during which a design shall not be open to inspection, except as provided in that section, shall be, as regards designs to be applied to textile articles, three years and as regards designs to be applied to wallpaper and lace, two years from the date of the registration thereof.

Application for Compulsory Licence under Section 10

55. An application for the grant of a compulsory licence under Section 10 shall be made on Form Designs No. 25. Such application shall be accompanied by [an unstamped copy] thereof and a statement in duplicate setting out fully the nature of the applicant's interest and the facts upon which he bases his case. Copies of the application and the statement of case shall be transmitted by the Registrar to the registered proprietor.

56. If the registered proprietor desires to oppose the application, he shall, within such time as the Registrar may allow, lodge a statement fully setting out the grounds on which the application is to be opposed and shall deliver to the applicant a copy thereof.

57. The applicant shall, within such time as the Registrar may allow, lodge evidence in support of his case and shall deliver to the registered proprietor a copy thereof.

58. Within such time as the Registrar may allow, the proprietor may lodge evidence in answer and shall deliver to the applicant a copy thereof; and within such time as the Registrar may allow, the applicant may lodge evidence confined to matters strictly in reply and shall deliver to the proprietor a copy thereof.

59. No further evidence shall be lodged by either party except by leave or on direction of the Registrar.

60.—(1) On completion of the evidence, or at such other time as he may see fit, the Registrar shall appoint a time for the hearing of the case, and shall give the parties at least ten days' notice of the appointment.

(2) If either party desires to be heard he shall give notice to the Registrar on Form Designs No. 27 and the Registrar may refuse to hear either party who has not lodged that Form prior to the date of the hearing.

(a) 11 & 12 Geo. 6. c. 56.

Cancellation of Registration of Designs

61.—(1) An application for the cancellation of the registration of a design under Section 11 (2) shall be made on Form Designs No. 26, and shall be accompanied by an unstamped copy thereof and a statement in duplicate setting out fully the nature of the applicant's interest and the facts on which he relies. 1964-29

(2) A copy of the application shall be sent by the Registrar to the registered proprietor and thereupon provisions of Rules 56 to 60 shall apply.

62. In the event of an application for the grant of a compulsory licence or for the cancellation of the registration of a design being uncontested by the proprietor, the Registrar in deciding whether costs should be awarded to the applicant shall consider whether proceedings might have been avoided if reasonable notice had been given by the applicant to the registered proprietor before the application was filed.

Copy of Certificate of Registration

63. An application under Section 18 (2) for a copy of a certificate of registration shall be made on Form Designs No. 6 and shall be accompanied by evidence setting out in full and verifying the circumstances in which the original certificate of registration was lost or destroyed or cannot be produced.

Evidence before Registrar

64. Where under these Rules evidence is required to be filed, it shall be by statutory declaration or affidavit, unless otherwise expressly provided in these Rules.

65.—(1) The statutory declarations and affidavits required by these Rules, or used in any proceedings thereunder, shall be headed in the matter or matters to which they relate, and shall be divided into paragraphs consecutively numbered, and each paragraph shall, so far as possible, be confined to one subject.

(2) Every statutory declaration or affidavit shall state the description and true place of abode of the person making the same, and shall be written, typed, lithographed, or printed.

66. The statutory declarations or affidavits shall be made and subscribed as follows :—

(*a*) in the United Kingdom, before any justice of the peace, or any commissioner or other officer authorised by law in any part of the United Kingdom to administer an oath for the purposes of any legal proceedings ;

(*b*) in any other part of His Majesty's dominions, or in any British protectorate or protected state or any mandated territory as defined in the British Nationality Act, 1948(**a**), or in any trust territory as so defined, or in the Republic of Ireland, before any court, judge, justice of the peace, or any officer authorised by law to administer an oath there for the purposes of any legal proceedings ; and

(**a**) 11 & 12 Geo. 6. c. 56.

(*c*) elsewhere, before a British Minister, or person exercising the functions of a British Minister, or a Consul, Vice-Consul, or other person exercising the functions of a British Consul, or a notary public, or before a judge or magistrate.

67. Any document purporting to have affixed, impressed, or subscribed thereto or thereon the seal or signature of any person authorised by the last foregoing Rule to take a declaration in testimony that the declaration was made and subscribed before him, may be admitted by the Registrar without proof of the genuineness of the seal or signature, or of the official character of the person or his authority to take the declaration.

68. At any stage of any proceedings before the Registrar, he may direct that such documents, information or evidence as he may require shall be lodged, and may fix the period for the lodging thereof.

Manchester Branch

69. The Manchester Branch shall be continued under the Keeper of the Manchester Branch of the Trade Marks Registry of the Patent Office, who shall act under the directions of the Registrar.

70.—(1) All applications for registration of designs and other documents, when they relate to designs to be applied to textile articles, shall be in duplicate, and may be lodged at the Office or at the Manchester Branch, at the option of the applicant or other person lodging the same.

(2) All documents to be sent by the Registrar may be sent from the Manchester Branch when they relate to such designs.

1964/229 (3) The duplicate of any application or other document required by these Rules to bear a fee stamp need not be stamped.

1962/1551 **71.**—(1) Applications for registration of designs to be applied to textile articles shall be made on Form Designs (Manchester) No. 1, unless the design consists substantially of checks or stripes only, when the application shall be made on Form Designs (Manchester) No. 2.

(2) If any question arises as to whether a design consists substantially of checks or stripes only, it shall be decided by the Registrar.

(3) Four identical representations of the design in a form satisfactory to the Registrar or four specimens shall be furnished in respect of any such application.

72. There shall continue to be kept at the Manchester Branch a register, to be called the Manchester register, wherein the entries made shall be duplicates of the entries in the register at the Office relating to designs to be applied to textile articles.

Excluded Days and Hours of Business

1964/1729 **73.**—(1) The following shall be excluded days for purposes of the transaction by the public of business of all classes under the Act:—

Christmas Day, Good Friday, the Saturday following Good Friday, the Saturday before Whit Monday, the days observed as holidays at the Bank of England, or as other public holidays, and all Sundays.

(2) Days which may, from time to time, be notified by a notice posted in a conspicuous place in the Office or at the Manchester Branch shall be excluded days for purposes of the transaction of business of all classes or such class or classes as may be specified in the notices.

(3) All Saturdays other than those falling within sub-rule (1) shall be excluded days for purposes of the transaction of all classes of business except for the filing of new applications for the registration of designs which are not Convention applications.

74. The Patent Office shall be deemed to be closed at the following hours for the transaction of business under the Act of the classes specified:—

(*a*) On weekdays other than Saturdays, at four p.m. for all classes of business.

(*b*) On Saturdays, at one p.m. for the filing of new applications for the registration of designs which are not Convention applications.

Orders of the Court

75. Where application to the Court under Section 20 for rectification of the register has been made, the applicant shall forthwith serve an office copy of the application on the Registrar, who shall enter a notice of the application in the register.

76. Where an order has been made by the Court in any case under the Act, the person in whose favour such order has been made shall forthwith lodge Form Designs No. 28 accompanied by an office copy of the order. The register shall, if necessary, thereupon be rectified by the making of any entry therein or the variation or deletion of any entry therein.

Revocation of existing Rules

77. The Designs Rules, 1932(**a**),

The Designs (Amendment) Rules, 1934(**b**),

The Designs (Amendment) Rules, 1938(**c**),

The Designs (Amendment) (No. 2) Rules, 1938(**d**),

The Designs Rules, 1947(**e**),

The Designs (No. 2) (Neuchatel Agreement) Rules, 1947(**f**),

The Designs (No. 3) (Amendment) Rules, 1947(**g**),

are hereby revoked, without prejudice to anything done under such Rules.

Dated this 16th day of December, 1949.

John Edwards,
Parliamentary Secretary to the
Board of Trade.

(**a**) S.R. & O. 1932 (No. 872) p. 348.
(**b**) S.R. & O. 1934 (No. 515) I, p. 457.
(**c**) S.R. & O. 1938 (No. 717) I, p. 1136.
(**d**) S.R. & O. 1938 (No. 1411) I, p. 1142.
(**e**) S.R. & O. 1947 (No. 483) I, p. 492.
(**f**) S.R. & O. 1947 (No. 1587) I, p. 495.
(**g**) S.R. & O. 1947 (No. 2387) I, p. 497.

1964/1336
1962/2749
1964/2249

SCHEDULES

FIRST SCHEDULE

FEES

The following fees shall be paid under the Act. Such fees must in all cases be paid by lodging the appropriate Form bearing an Inland Revenue stamp of the prescribed amount before or at the time of the doing of the matter in respect of which they are to be paid:—

Subject or Proceeding	Amount	Corresponding Form
	£ s. d.	
1. On application to register one design to be applied to a single article not being textile articles ...	10 0	Designs No. 2
If made of lace	2 6	or 3.
2. On application to register one design to be applied to a set of articles not being textile articles ...	1 0 0	Designs No. 4
If made of lace	5 0	or 5.
3. On application to register one design to be applied to a textile article (not being checks or stripes) ...	5 0	Designs (Manchester) No. 1
4. On application to register one design to be applied to a textile article (checks or stripes)	2 6	Designs (Manchester) No. 2
5. On application for a copy of certificate of registration	10 0	Designs No. 6
6. On application to Registrar to state grounds of decision and materials used under Rule 31 ...	1 0 0	Designs No. 7
7. On request for extension of time within which an application for registration of a design may be completed:—		
Not exceeding one month	10 0	Designs No. 8
„ „ two months	1 0 0	„ „
„ „ three months	1 10 0	„ „
8. On application for extension of copyright under Section 8(2) for second period	2 0 0	Designs No. 9
9. On application for extension of copyright under Section 8(2) for third period	5 0 0	Designs No. 10
10. On request for enlargement of time for payment of fee for extension of copyright:—		
Not exceeding one month	10 0	Designs No. 11
„ „ two months	1 0 0	„ „
„ „ three months	1 10 0	„ „
11. On request to enter subsequent proprietorship, &c. under Rule 39 made *within* six months from date of acquisition of proprietorship, &c.:—		
In respect of one design	10 0	Designs No. 12 or 13
Made after six but *within* twelve months from date of acquisition of proprietorship, &c.:—		
In respect of one design	2 10 0	„ „
Made after expiration of twelve months from the date of acquisition of proprietorship, &c.:—		
In respect of one design	3 0 0	„ „
On application covering more than one design, for each additional design similarly acquired	2 6	—

Subject or Proceeding	Amount	Corresponding Form
	£ s. d.	
12. On application for entry of notification of document in the register made *within* six months of date of document:—		
In respect of one design	10 0	Designs No. 14
Made after six but *within* twelve months from date of document:—		
In respect of one design	2 10 0	„ „
Made after expiration of twelve months from date of document:—		
In respect of one design	3 0 0	„ „
On application covering more than one design for each additional design referred to in the same document as the first design	2 6	—
13. On application of mortgagee, licensee, or other person for entry that he no longer claims such interest:—		
In respect of one design	10 0	Designs No. 15
For each additional design	2 6	—
14. On application to enter change of name or nationality of registered proprietor in the register:—		
In respect of one design	10 0	Designs No. 16
For each additional design	2 6	—
15. On application for alteration of address or address for service in the register:—		
In respect of one design	5 0	Designs No. 17
For each additional design	1 0	—
16. On application under Section 21 to correct error ...	10 0	Designs No. 18
17. On application by proprietor for cancellation ...	5 0	Designs No. 19
18. On application for search under Section 23 when registration number is supplied	5 0	Designs No. 20
19. On application for search under Section 23 when registration number is not supplied	10 0	Designs No. 21
20. On application for search under Rule 54	10 0	Designs No. 22
21. On application for certificate of Registrar for use in obtaining registration in a foreign country or for use in legal proceedings or other special purpose ...	10 0	Designs No. 23
22. On application for certificate of Registrar for use in obtaining registration in a part of His Majesty's dominions outside the United Kingdom	5 0	Designs No. 24
23. On application for compulsory licence under Section 10	2 0 0	Designs No. 25
24. On application for cancellation of registration under Section 11(2)	2 0 0	Designs No. 26
25. On notice that hearing of an application for cancellation or compulsory licence will be attended ...	1 0 0	Designs No. 27
26. On application for entry of Order of Court in register	10 0	Designs No. 28
27. Inspection of register or design where inspection is permitted other than inspection under the second paragraph of Section 22(2)	1 0	—
28. Photographic copy of design or documents	Cost according to agreement	—
29. Office copy of documents, every 100 words	6 (but never less than 1s.)	—
30. For certifying Office copies	2 6	—

The fees to be paid on any proceeding at the Manchester Branch shall be the same as for the similar proceeding at the Office.

Dated this 16th day of December, 1949.

1965/1551

John Edwards,
Parliamentary Secretary to the
Board of Trade.

We sanction the above fees,

Richard Adams,
R. J. Taylor,
Lords Commissioners of
His Majesty's Treasury.

SECOND SCHEDULE

FORMS

FORM DESIGNS No. 1

REGISTERED DESIGNS ACT, 1949

AUTHORISATION OF AGENT

(*a*) Here insert name and address of agent.

I (or We) have appointed (*a*).....
.....
of .....
.....

(*b*) Here state the particular purpose for which the agent is appointed.

to act as my (or our) agent for (*b*).....
.....
and request that all notices, requisitions and communications relating thereto may be sent to such agent at the above address. I (or We) revoke all previous authorisations, if any.

(*c*) Here state nationality.

I (or We) hereby declare that I am (or we are) a (*c*).....

(*d*) To be signed by the person appointing the agent.

(*d*).....

Address.....

Dated this.....day of.....19.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

or, optionally, in the case of designs for textile articles only at

The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 2

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR REGISTRATION OF DESIGN EXCEPT FOR TEXTILE ARTICLES

[10s. Lace 2s. 6d.]

Application is hereby made for registration of the accompanying design in the name of (*a*).....
.....
of.....
.....
who claim(s) to be the proprietor(s) thereof.

(*a*) Here insert (in full) the name, address and nationality of the applicant or applicants.

The design is to be applied to(*b*).....
.....
.....

(*b*) Here state the article to which the design is to be applied as shown in the representations.

(*c*) The design has been previously registered for one or more other articles under No. .....

(*d*) The design consists of the design previously registered under No..... with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

(*c*) and (*d*) Strike out one or both paragraphs if inapplicable.

My (or Our) address for service in the United Kingdom is.....
.....

(*e*).....

(*e*) Signature

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

N.B.—Three identical representations or specimens of the design should accompany this Form, and, except in the case of an application in respect of wallpaper or lace, it should further be accompanied by a statement of the features of the design for which novelty is claimed.

FORM DESIGNS No. 3

REGISTERED DESIGNS ACT, 1949

[10s. Lace 2s. 6d.]

APPLICATION UNDER SECTION 14 FOR REGISTRATION OF DESIGN EXCEPT FOR TEXTILE ARTICLES

Application is hereby made for the registration of the accompanying design in the name of (*a*).....
.....
of .....
.....
who claim(s)... to be the proprietor(s).....thereof (*b*).....
.....
.....
.....

(*a*) Here insert (in full) the name, address and nationality of the applicant or applicants.

(*b*) If the applicant is not the person who made the application in the Convention country, the words "by virtue of", followed by particulars of the instrument under which he claims, should be inserted here.

The design is to be applied to a (*c*).....
.....
.....

(*c*) Here state the article to which the design is to be applied as shown in the representations.

(*d*) The design has been previously registered for one or more other articles under No.....

(*e*) The design consists of the design previously registered under No..... with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

(*d*) and (*e*) Strike out one or both paragraphs, if inapplicable.

Application for protection of the design has been made in (*f*).....
.....
on the following official date, viz.: (*g*).....
Such application is the first application made in a Convention country in respect of the design, whether by the applicant(s) or by any person of whom he (they) claim(s) to be the legal representative(s) or assignee(s), and I (we) request that the design may be registered as of the date (*g*).....

(*f*) Here insert the name of the Convention country in which the *first* application was made.

(*g*) Here insert the official date of the *first* application in a Convention country.

My (or Our) address for service in the United Kingdom is .....
.....
.....

(*h*).....
.....

(*h*) Signature.

Dated this.....day of.....19.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings,
Chancery Lane, London, W.C.2.

N.B.—Three identical representations or specimens of the design should accompany this Form, and, except in the case of an application in respect of wallpaper or lace, it should further be accompanied by a statement of the features of the design for which novelty is claimed.

FORM DESIGNS No. 4

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR REGISTRATION OF DESIGN TO BE APPLIED TO A SET OF ARTICLES NOT BEING TEXTILE ARTICLES [£1 Lace 5s.]

Application is hereby made for registration of the accompanying design for a set of articles in the name of (*a*).....
.....
of .....
.....
who claim(s) to be the proprietor(s) thereof.

(*a*) Here insert (in full) the name, address, and nationality of the applicant or applicants.

The design is to be applied to (*b*).....
.....
.....

(*b*) Here state the set of articles, and also the trade description of each of the articles comprised in the set to which the design is to be applied as shown in the representations.

(*c*) The design has been previously registered for one or more other articles under No.....

(*d*) The design consists of the design previously registered under No..... with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

(*c*) and (*d*) Strike out one or both paragraphs, if inapplicable.

My (or Our) address for service in the United Kingdom is.....
.....

(*e*).....

(*e*) Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

N.B.—Four identical representations or specimens of the design should accompany this Form and, except in the case of an application in respect of wallpaper or lace, it should further be accompanied by a statement of the features of the design for which novelty is claimed.

FORM DESIGNS NO. 5

REGISTERED DESIGNS ACT, 1949

[£1 Lace 5s.]

APPLICATION UNDER SECTION 14 FOR REGISTRATION OF DESIGN TO BE APPLIED TO A SET OF ARTICLES NOT BEING TEXTILE ARTICLES

Application is hereby made for the registration of the accompanying design for a set of articles in the name of (*a*).....
of .....
.....
who claim(s) to be the proprietor(s) thereof (*b*).....
.....
.....
.....

The design is to be applied to a (*c*).....
.....
.....

(*d*) The design has been previously registered for one or more other articles under No.....

(*e*) The design consists of the design previously registered under No.....with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

Application for protection of the design has been made in (*f*).....
.....
on the following official date, viz.: (*g*).....
Such application is the first application made in a Convention country in respect of the design, whether by the applicant(s) or by any person of whom he (they) claim(s) to be the legal representative(s) or assignee(s), and I (we) request that the design may be registered as of the date (*g*).....

My (or Our) address for service in the United Kingdom is:—
.....
.....
(*h*).....
.....

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

N.B.—Four identical representations or specimens of the design should accompany this Form and, except in the case of an application in respect of wallpaper or lace, it should further be accompanied by a statement of the features of the design for which novelty is claimed.

(*a*) Here insert (in full) the name, address and nationality of the applicant or applicants.

(*b*) If the applicant is not the person who made the application in the Convention country, the words "by virtue of", followed by particulars of the instrument under which he claims, should be inserted here.

(*c*) Here state the set of articles, and also the trade description of each of the articles comprised in the set, to which the design is to be applied as shown in the representations.

(*d*) (*e*) Strike out one or both paragraphs if inapplicable.

(*f*) Here insert the name of the Convention country in which the *first* application was made.

(*g*) Here insert the official date of the *first* application in a Convention country.

(*h*) Signature.

FORM DESIGNS (MANCHESTER) No. 1

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR REGISTRATION OF DESIGN FOR A TEXTILE ARTICLE OTHER THAN A DESIGN CONSISTING SUBSTANTIALLY OF CHECKS OR STRIPES ONLY

[5s.]

(This application must be accompanied by an unstamped duplicate)

Application is hereby made for registration of the accompanying design in the name of (*a*).....
.....
of .....
who claim(s) to be the proprietor(s) thereof.

(*a*) Here insert (in full) the name, address and nationality of the applicant or applicants.

The design is to be applied to (*b*).....

(*b*) Here state the article to which the design is to be applied.

(*c*) The design has been previously registered for one or more other articles under No.....

(*d*) The design consists of the design previously registered under No.....with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

(*c*) and (*d*) Strike out one or both paragraphs if inapplicable.

My (or Our) address for service in the United Kingdom is.....
.....

(*e*).....

(*e*) Signature.

Dated this.....day of.....19.....

To the Registrar,

* Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.
or
*The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

* Strike out one of these addresses.

N.B.—Four identical representations or specimens of the design should accompany this Form.

FORM DESIGNS (MANCHESTER) No. 2

REGISTERED DESIGNS ACT, 1949

[2s. 6d.]

APPLICATION FOR REGISTRATION OF DESIGN FOR A TEXTILE ARTICLE CONSISTING SUBSTANTIALLY OF CHECKS OR STRIPES ONLY

(This application must be accompanied by an unstamped duplicate)

Application is hereby made for registration of the accompanying design in the name of (*a*).....
.....
of .....
.....
who claim(s) to be the proprietor(s) thereof.

(*a*) Here insert (in full) the name, address and nationality of the applicant or applicants.

The design consists substantially of the checks or stripes only.

(*b*) The design has been previously registered for one or more articles under No.....

(*c*) The design consists of the design previously registered under No.....with modifications or variations not sufficient to alter the character, or substantially to affect the identity thereof.

(*b*) (*c*) Strike out one or both paragraphs if inapplicable.

My (or Our) address for service in the United Kingdom is.....
.....

(*d*).....

(*d*) Signature.

Dated this.....day of.....19.....

To the Registrar,

* Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.
or
* The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

* Strike out one of these addresses.

N.B.—Four indentical representations or specimens of the design should accompany this Form.

FORM DESIGNS No. 6

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR COPY OF CERTIFICATE OF REGISTRATION OF DESIGN [10s.]

I (or We) have to inform you that the Certificate of Registration of Design No.....has been (*a*).....
.....
.....

I (or We) therefore apply for the issue of a copy of such certificate (*b*)
.....
.....

(*c*).....
.....

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London W.C.2.

(*a*) Here state whether "lost" or "destroyed" or "cannot be produced" as the case may be, and state in full the circumstances of the case which must be verified by statutory declaration, or affidavit.

(*b*) Here state interest possessed by applicant in the design.

(*c*) Signature and address.

FORM DESIGNS No. 7

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR STATEMENT OF GROUNDS OF DECISION UNDER RULE 31 [£1]

Application for Design No.....

Application is hereby made under Rule 31 of the Designs Rules, 1949, for a statement in writing of the grounds of the decision dated the..... day of.....after the hearing on the ..... day of .....and the materials used in arriving at such decision.

*.....
.....

* Signature and address

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 8

REGISTERED DESIGNS ACT, 1949

[10s. / £1 or £1 10s.]

REQUEST FOR EXTENSION OF TIME WITHIN WHICH AN APPLICATION FOR THE REGISTRATION OF A DESIGN MAY BE COMPLETED

I (or We) hereby apply for..... months' extension of time within which the application No..... for the registration of a Design may be completed.

(a) Here insert name and full address to which receipt is to be sent.

(a) .....
.....
.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

or, optionally, in the case of designs for textile articles only at
The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 9

REGISTERED DESIGNS ACT, 1949

[£2]

APPLICATION FOR EXTENSION OF COPYRIGHT IN DESIGN FOR A SECOND PERIOD OF FIVE YEARS

I (or We) hereby apply for the extension of the period of copyright in Design No..... for a second period of five years.

* Here insert name and full address to which certificate is to be sent.

(Name*) .....
(Address).....
.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

or, optionally, in the case of designs for textile articles only at
The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

[This part of the Form to be filled in at the Patent Office]

CERTIFICATE OF EXTENSION OF COPYRIGHT IN DESIGN FOR THE SECOND PERIOD OF FIVE YEARS

This is to certify that.....did this.....day of.....make application and pay the prescribed fee for the extension of copyright in the Design No.....and that the copyright is hereby extended for a second period of five years until the.....day of.....19.....

Seal

Patent Office,
Designs Registry,
London.

FORM DESIGNS No. 10

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR EXTENSION OF COPYRIGHT IN DESIGN FOR A THIRD PERIOD OF FIVE YEARS [£5]

I (or We) hereby apply for the extension of the period of copyright in the Design No..... for a third period of five years.

(Name*) .....

(Address) .....

.....

*Here insert name and full address to which certificate is to be sent.

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

or, optionally, in the case of designs for textile articles only at
The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

[This part of the Form to be filled in at the Patent Office]

CERTIFICATE OF EXTENSION OF COPYRIGHT IN DESIGN FOR THE THIRD PERIOD OF FIVE YEARS

This is to certify that.....did this..... day of..... make application and pay the prescribed fee for the extension of copyright in the Design No..... and that the copyright is hereby extended for a third period of five years until the..... day of.....19.....

Seal

Patent Office,
Designs Registry,
London.

FORM DESIGNS No. 11

REGISTERED DESIGNS ACT, 1949

REQUEST FOR ENLARGEMENT OF TIME FOR PAYMENT OF FEE FOR EXTENSION OF COPYRIGHT IN DESIGN [10s. £1 or £1 10s.]

I (or We) hereby request.....months' enlargement of time within which payment of the fee of £.....for the extension of the copyright in Design No.....may be made.

(a) .....

.....

.....

(a) Here insert name and full address to which receipt is to be sent.

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

or, optionally, in the case of designs for textile articles only at
The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 12

REGISTERED DESIGNS ACT, 1949

[Fee: Item 11.]

APPLICATION UNDER RULE 39 BY ASSIGNEE, MORTGAGEE OR LICENSEE TO ENTER SUBSEQUENT PROPRIETORSHIP OR INTEREST IN DESIGN IN THE REGISTER

(*a*) Here insert name, address and nationality.

I (or We) (*a*).....
.....
.....
hereby request that you will enter my (or our) name(s) in the register as proprietor(s) (or mortgagee, or licensee) of the Design No.....

(*b*) Insert full particulars of the instrument, if any.

I am (or We are) entitled to the said design (or to a share or an interest in the said design) in pursuance of (*b*).....
.....

My (or Our) address for service in the United Kingdom is.....
.....

(*c*) Signature.

(*c*).....

Dated this.....day of.....19.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

N.B.—The instrument under which the applicant claims should accompany this form.

FORM DESIGNS No. 13

REGISTERED DESIGNS ACT, 1949

[Fee: Item 11.]

APPLICATION UNDER RULE 39 BY ASSIGNOR, MORTGAGOR, LICENSOR ETC. TO ENTER SUBSEQUENT PROPRIETORSHIP OR INTEREST IN DESIGN IN THE REGISTER

(*a*) Here insert name, address and nationality.

I (or We) (*a*).....
.....
.....

(*b*) Here insert name, address and nationality of assignee etc.

hereby request that you will enter the name(s) of (*b*).....
.....
.....
in the register as subsequent proprietor(s) (or mortgagee(s) or licensee(s)) of the Design No.....

(*c*) Insert full particulars of the instrument, if any.

He is (or They are) entitled to the said design (or to a share or interest in the said design) by virtue of (*c*).....
.....

(*d*) Here insert the address for service in the United Kingdom of the subsequent proprietor, mortgagee, licensee, etc.

The address for service in the United Kingdom of the subsequent proprietor, mortgagee or licensee etc., is (*d*).....
.....

(*e*) Signature.

(*e*).....

Dated this.....day of.....19.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 14

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR ENTRY OF NOTIFICATION OF DOCUMENT IN REGISTER [Fee: Item 12.]

I (or We) transmit herewith an attested copy of (*a*).....
.....
relative to Design No.....as well as the original document for verification, and I (or we) apply that a notification thereof may be entered in the register.

(*b*).....

(*c*) .....
.....
.....

(*a*) Here insert a description of the nature of the document, giving its date and the names, addresses and nationality of the parties thereto.

(*b*) Signature.

(*c*) Here insert full address of the party benefiting under the document.

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 15

REGISTERED DESIGNS ACT, 1949

APPLICATION BY MORTGAGEE OR LICENSEE UNDER RULE 42 FOR ENTRY IN REGISTER OF NOTE THAT HE NO LONGER CLAIMS SUCH INTEREST [Fee: Item 13.]

Design No.....

Name of Registered Proprietor.....
.....

Place of Business.....

I (or We) the undersigned.....
of .....
apply for the entry in the register that I (we) no longer claim to be mortgagee or licensee in respect of the Design No.....

*..... * Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 16

REGISTERED DESIGNS ACT, 1949

[Fee: Item 14.]

APPLICATION TO ENTER ALTERATION OF NAME OR NATIONALITY OF REGISTERED PROPRIETOR OF DESIGN IN REGISTER

I (or We).....
.....
.....

(*a*) Here insert particulars of alteration.

hereby apply that my (or our) name(s) or nationality in the register may be altered to (*a*)

In respect of Design No..... there has been no change in the actual proprietorship of the said Design, but .....

* Signature and address.

*.....
.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 17

REGISTERED DESIGNS ACT, 1949

[Fee: Item 15.]

APPLICATION FOR ALTERATION OF ADDRESS OR ADDRESS FOR SERVICE IN REGISTER

Design No.....

I (or We).....
of .....
the registered proprietor(s) of the Design numbered as above apply that my (or our) address [or my (or our) address for service] in the register may be altered to .....
.....

Dated this.....day of.....19.....

* Signature of proprietor.

*.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 18

REGISTERED DESIGNS ACT, 1949

REQUEST UNDER SECTION 21 FOR CORRECTION OF ERROR [10s.]

I hereby request that the following error.....

.....

.....

in the (*a*).....

.....

of Design No.....may be corrected.

.....

(*a*) Here state whether in application, representation or entry in register.

*.....

* Signature.

†.....

† Address.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 19

REGISTERED DESIGNS ACT, 1949

APPLICATION BY REGISTERED PROPRIETOR OF DESIGN TO CANCEL REGISTRATION [5s.]

Design No.....

Name of Registered Proprietor.....

.....

Address.....

I (or We) the undersigned.....

of .....

apply that the registration of the Design No.....may be cancelled.

*.....

* Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 20

REGISTERED DESIGNS ACT, 1949

[5s.] REQUEST FOR INFORMATION UNDER SECTION 23 WHEN REGISTRATION NUMBER IS SUPPLIED

I (or We) hereby request that I (or we) may be given such information as I (or we) may be entitled to under Section 23 with respect to the design registered under the No.....

* Signature and address. *.....

.....

Dated this.....day of.....19.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.
or, optionally, in the case of designs for textile articles only at
The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 21

REGISTERED DESIGNS ACT, 1949

[10s.] REQUEST FOR SEARCH UNDER SECTION 23 WHEN REGISTRATION NUMBER IS NOT SUPPLIED

I (or We) hereby request that a search may be made in respect of the Design (a representation or specimen of which is annexed hereto in duplicate) applied to (*a*).....and that I (or we) may be given such information as I (or we) may be entitled to under Section 23.

(*a*) Here insert name of article.

* Signature and address. *.....

.....

Dated this.....day of.....19.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.
or, optionally, in the case of designs for textile articles only at
The Manchester Branch, Designs Registry,
51 Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 22

REGISTERED DESIGNS ACT, 1949

REQUEST FOR SEARCH UNDER RULE 48 [10s.]

I (or We) hereby request that a search may be made and that I (or we) may be informed whether the Design (a representation or specimen of which is annexed hereto in duplicate) to be applied to (*a*).....

.....

appears to be identical with or closely to resemble any registered design applied to such article of which the copyright is still existing.

(*a*) Here insert name of article.

*.....

.....

* Signature and address.

Dated this.....day of.....19.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

or, optionally, in the case of designs for textile articles only at
The Manchester Branch, Designs Registry,
51, Regent House, Cannon Street,
Manchester, 4.

FORM DESIGNS No. 23

REGISTERED DESIGNS ACT, 1949

REQUEST FOR CERTIFICATE FOR USE IN OBTAINING REGISTRATION IN A FOREIGN COUNTRY OR FOR USE IN LEGAL PROCEEDINGS OR OTHER SPECIAL PURPOSE [10s.]

Design No....., registered in the name of.....

.....

I (or We).....

of .....

hereby request you to furnish me (or us) with your Certificate (*a*).....

.....

for use in (*b*).....

.....

(*c*).....

Dated this.....day of.....19.....

(*a*) Here set out the particulars which the Registrar is requested to certify.

(*b*) Here state the purpose for which the certificate is required, i.e., whether for use in legal proceedings (if so, state title of proceedings) or for what other purpose.

(*c*) Signature.

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

NOTE.—Where a representation of the registered design is to be attached to the Certificate a copy identical with that attached to the Certificate of Registration must accompany this form.

FORM DESIGNS No. 24

REGISTERED DESIGNS ACT, 1949

[5a.] REQUEST FOR CERTIFICATE FOR USE IN OBTAINING REGISTRATION IN A PART OF HIS MAJESTY'S DOMINIONS OUTSIDE THE UNITED KINGDOM OR IN ANY OTHER TERRITORY MENTIONED IN RULE 52 (2)

Design No.....registered in the name of.....

I (or We).....

of .....

hereby request you to furnish me (or us) with your Certificate (*a*).....

.....

for use in obtaining registration of the design in (*b*).....

.....

(*c*).....

Dated this.....day of.....19.....

(*a*) Here state the particulars which the Registrar is requested to certify.

(*b*) Here state the part of H.M.'s dominions in which application for registration is to be made.

(*c*) Signature.

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

NOTE.—Where a representation of the registered design is to be attached to the Certificate, a copy identical with that attached to the Certificate of Registration must accompany this form.

FORM DESIGNS No. 25

REGISTERED DESIGNS ACT, 1949

[42] APPLICATION FOR THE GRANT OF A COMPULSORY LICENCE UNDER SECTION 10

Design No.....

I (or We).....

of .....

hereby apply for the grant of a compulsory licence in respect of Design No..... on the ground that the design is not applied in the United Kingdom by any industrial process or means to the article in respect of which it is registered to such an extent as is reasonable in the circumstances of the case.

My address for service in the United Kingdom is:—

.....

* Signature. *.....

Dated this.....day of.....19.....

To the Registrar,

Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 26

REGISTERED DESIGNS ACT, 1949

APPLICATION FOR CANCELLATION OF REGISTRATION UNDER SECTION 11 (2) [£2]

Design No.....

I (or We).....

of .....

hereby apply for cancellation of the registration of Design No.....

on the ground that (*a*)..... (*a*) Here state ground(s) on which cancellation is requested.

.....

.....

.....

My address for service in the United Kingdom is:—

.....

(*b*)..... (*b*) Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 27

REGISTERED DESIGNS ACT, 1949

NOTICE THAT HEARING OF APPLICATION FOR CANCELLATION OF REGISTRATION OF A DESIGN OR FOR THE GRANT OF A COMPULSORY LICENCE WILL BE ATTENDED [£1]

I (or We) (*a*)..... (*a*) Here insert in full name and address.

hereby give notice that the hearing in reference to the application (*b*) to cancel the registration (*c*) for the grant of a compulsory licence in respect of Design No..... will be attended by myself (or ourselves) or by some person on my (or our) behalf. (*b*) and (*c*) Strike out the words which are not applicable to the case.

(*d*)..... (*d*) Signature.

Dated this.....day of.....19.....

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

FORM DESIGNS No. 28

REGISTERED DESIGNS ACT, 1949

[10s.]

APPLICATION FOR ENTRY OF ORDER OF THE COURT IN REGISTER

Design No.....

(a) Here state (in full) name and address of applicant.

I (or We) (a).....
.....
.....

hereby transmit an office copy of an Order of the Court with reference to

(b) Here state the purport of the order.

(b) .....
.....
.....

(c) Signature and address.

(c).....
.....

Dated this.....day of.....1949.

To the Registrar,
Patent Office, Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

Dated this 16th day of December, 1949.

John Edwards,
Parliamentary Secretary to the
Board of Trade.

THIRD SCHEDULE

UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND AND THE ISLE OF MAN

D.R. No. 1

REGISTERED DESIGNS ACT, 1949

CERTIFICATE OF REGISTRATION OF DESIGN

Number of Registration

This is to certify that, in pursuance of and subject to the provisions of the Registered Designs Act, 1949, the Design, of which a representation is annexed, has been registered in the name of

as of the day of
in respect of the application of such Design to

Registrar.

Subject to the provisions of the Act and Rules copyright in this Design will subsist for five years from the above-mentioned date, and may be extended for two further periods, each of five years.

Patent Office: Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND AND THE ISLE OF MAN

D.R. No. 1A

REGISTERED DESIGNS ACT, 1949

CERTIFICATE OF REGISTRATION OF DESIGN

Number of Registration

This is to certify that, in pursuance of and subject to the provisions of the Registered Designs Act, 1949, the Design, of which a representation is annexed, has been registered in the name of
as of the day of
in respect of the application of such Design to

The period of copyright conferred by the registration of this Design does not extend beyond the expiration of the original and any extended period of copyright in registered Design No.....

Registrar.

Patent Office: Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

N.B.—Copyright in this Design will normally expire on the....., but may, on application made in the prescribed manner, be extended for two further periods, each of five years, provided that the period of copyright in Design No.....be similarly extended.

UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND AND THE ISLE OF MAN

D.R. No. 1C

REGISTERED DESIGNS ACT, 1949

CERTIFICATE OF REGISTRATION OF DESIGN

Number of Registration

This is to certify that, in pursuance of and subject to the provisions of the Registered Designs Act, 1949, the Design, of which a representation is annexed, has been registered in the name of
as of the day of
(being the date on which application was made for protection of the Design in a Convention country) viz.
in respect of the application of such Design to

Registrar.

Patent Office: Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND AND THE ISLE OF MAN

D.R. No. 1D

REGISTERED DESIGNS ACT, 1949

CERTIFICATE OF REGISTRATION OF DESIGN

Number of Registration

This is to certify that, in pursuance of and subject to the provisions of the Registered Designs Act, 1949, the Design, of which a representation is annexed, has been registered in the name of
as of the day of
(being the date on which application was made for protection of the Design in a Convention country) viz. . in respect of the application of such Design to

The period of copyright conferred by the registration of this Design does not extend beyond the expiration of the original and any extended period of copyright in registered Design No.....

Registrar.

Patent Office: Designs Registry,
25, Southampton Buildings, Chancery Lane,
London, W.C.2.

N.B.—Copyright in this Design will normally expire on the
but may, on application made in the prescribed manner, be extended for two further periods, each of five years, provided that the period of copyright in Design No.....be similarly extended.

Dated this 16th day of December, 1949.

John Edwards,
Parliamentary Secretary to the
Board of Trade.

EXPLANATORY NOTE

(This Note is not part of the Rules, but is intended to indicate their general purport.)

These Rules replace the Designs Rules 1932 to 1947, and prescribe the procedure to be followed in making applications for registration of designs and in other proceedings under the Registered Designs Act, 1949 (which consolidates those provisions of the existing Patents and Designs Acts, including the Patents and Designs Act, 1949, relating to designs), and also prescribe the forms to be used and the fees to be paid in respect of such proceedings and other matters relating to designs arising out of the Registered Designs Act, 1949.