EXECUTIVE NOTE

DRAFT : THE FUNDABLE BODIES (ROYAL CONSERVATOIRE OF SCOTLAND) ORDER 2011

The above instrument was made in the exercise of powers conferred by section 7(1) of the Further and Higher Education (Scotland) Act 2005 ("the 2005 Act"). The instrument is subject to affirmative resolution procedure.

Policy Objectives

The Scottish Further and Higher Education Funding Council ("the Funding Council") may only fund institutions listed in schedule 2 to the 2005 Act. The purpose of this instrument is to modify Schedule 2 of the 2005 Act because the Royal Scottish Academy of Music and Drama (RSAMD) is changing its name to the "Royal Conservatoire of Scotland".

Approval

The Funding Council has approved the change as required by the 2005 Act.

Impact Assessments

There are no equality impact issues arising from this Order.

Financial Effects

The Cabinet Secretary for Education and Lifelong Learning confirms that no Business and Regulatory Impact Assessment (BRIA) is necessary as the instrument has no financial effects on the Scottish Government, local government or on business.

Scottish Government
Employability, Skills and Lifelong Learning Directorate
February 2011