2001 No. 3931

CINEMAS AND FILMS

The European Convention on Cinematographic Co-production (Amendment) (No. 2) Order 2001

Made - - - - -	*11th December 2001*
Coming into force	
All articles except article 4	*1st January 2002*
Article 4	*1st March 2002*

At the Court at Buckingham Palace, the 11th day of December 2001

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, in exercise of the powers conferred on Her by paragraph 4(7) of Schedule 1 to the Films Act 1985(**a**), is pleased, by and with the advice of Her Privy Council, to order, and it is hereby ordered as follows:

1.—(1) This Order may be cited as the European Convention on Cinematographic Co-production (Amendment) (No. 2) Order 2001.

(2) This Order shall come into force on 1st January 2002, except for article 4 which shall come into force on 1st March 2002.

2. In this Order "the Schedule" means the Schedule to the European Convention on Cinematographic Co-Production Order 1994(**b**).

3. The Schedule shall be amended by inserting at the appropriate place in alphabetical order the word "Malta".

4. The Schedule shall be further amended by inserting at the appropriate place in alphabetical order the word "France".

A. K. Galloway
Clerk of the Privy Council

(**a**) 1985 c. 21; Schedule 1, paragraph 4 was amended by S.I. 1999/2386, articles 2(1) and 6.
(**b**) S.I. 1994/1065, amended by S.I. 1994/1904, 1994/3218, 1995/1298, 1995/1963, 1995/2730, 1996/2600, 1996/3169, 1997/870, 1997/1319, 1997/1743, 1999/3131, 2000/1555 and 2001/411.

EXPLANATORY NOTE

(This note is not part of the Order)

The European Convention on Cinematographic Co-production Order 1994 ("the Principal Order") provides that films made in accordance with the European Convention on Cinematographic Co-production (Cm 2495) are to be treated as British films for the purposes of Schedule 1 to the Films Act 1985. For the Convention to apply where there are only two co-producers one must be established in the United Kingdom and the other one in one of the countries set out in the Schedule to the Principal Order. For the Convention to apply where there are three or more co-producers one must be established in the United Kingdom and at least two others in different countries set out in the Schedule to the Principal Order.

This Order amends the Schedule to the Principal Order by adding Malta and France to the countries set out therein.

Certain fiscal benefits may accrue in respect of a film which is a British film.

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