STATUTORY INSTRUMENTS

2000 No. 1555

CINEMAS AND FILMS

The European Convention on Cinematographic Co-production (Amendment) Order 2000

Made - - - - -	*14th June 2000*
Coming into force	
All articles except article 4	*1st July 2000*
Article 4	*1st August 2000*

At the Court at Buckingham Palace, the 14th day of June 2000

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, in exercise of the powers conferred on Her by paragraph 4(7) of Schedule 1 to the Films Act 1985(**a**), is pleased, by and with the advice of Her Privy Council, to order, and it is hereby ordered, as follows:

1.—(1) This Order may be cited as the European Convention on Cinematographic Co-production (Amendment) Order 2000.

(2) This Order shall come into force on 1st July 2000, except for article 4 which shall come into force on 1st August 2000.

2. In this Order "the Schedule" means the Schedule to the European Convention on Cinematographic Co-production Order 1994(**b**).

3. The Schedule shall be amended by inserting at the appropriate place in alphabetical order the word "Azerbaijan".

4. The Schedule shall be further amended by inserting at the appropriate place in alphabetical order the word "Ireland".

A. K. Galloway
Clerk of the Privy Council

(**a**) 1985 c. 21, Schedule 1, paragraph 4 was amended by S.I. 1999/2386, article 6.
(**b**) S.I. 1994/1065, amended by S.I. 1994/1904, 1994/3218, 1995/1298, 1995/1963, 1995/2730, 1996/2600, 1996/3169, 1997/870, 1997/1319, 1997/1743, 1999/3131.

EXPLANATORY NOTE

(This note is not part of the Order)

The European Convention on Cinematographic Co-production Order 1994 ("the Principal Order") provides that films made in accordance with the European Convention on Cinematographic Co-production (Cm 2495) are to be treated as British films for the purposes of Schedule 1 to the Films Act 1985. For the Convention to apply where there are only two co-producers one must be established in the United Kingdom and the other in one of the countries set out in the Schedule to the Principal Order. For the Convention to apply where there are three or more co-producers one must be established in the United Kingdom and at least two others in different countries set out in the Schedule to the Principal Order.

This Order amends the Schedule to the Principal Order by adding Azerbaijan and Ireland to the countries set out therein.

Certain fiscal benefits may accrue in respect of a film which is a British film.

£1.00

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under the authority and superintendence of Carol Tullo, Controller of
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E1198 6/2000 520669 19585

ISBN 0-11-099411-6

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