STATUTORY INSTRUMENTS

2006 No. 2656

CINEMA AND FILMS

The European Convention on Cinematographic Co-production Order 2006

Made - - - -	*10th October 2006*
Coming into force - -	*11th October 2006*

At the Court at Buckingham Palace, the 10th day of October 2006

Present,

The Queen's Most Excellent Majesty in Council

The European Convention on Cinematographic Co-production(**a**) was opened for signature by member States of the Council of Europe and other States party to the European Cultural Convention(**b**) on 2nd December 1992.

The United Kingdom ratified the Convention on 9th December 1993 and it came into force for the United Kingdom on 1st April 1994.

The Convention requires the Contracting Parties to apply those benefits which they grant to national films to European cinematographic works falling within the scope of the Convention.

Accordingly, Her Majesty, in exercise of the powers conferred upon Her by paragraph 4(5) of Schedule 1 to the Films Act 1985(**c**), is pleased, by and with the advice of Her Privy Council, to order as follows:

Citation, commencement and interpretation

1.—(1) This Order may be cited as the European Convention on Cinematographic Co-production Order 2006 and shall come into force on 11th October 2006.

(2) In this Order "Convention" means the European Convention on Cinematographic Co-production.

(3) For the purposes of this Order a State is a Contracting Party to the Convention if—

(a) under Article 16 of that Convention, that State has ratified, accepted or approved that Convention, or

(b) under Article 18 of that Convention, that State has acceded to it,

(**a**) Cm. 2495.
(**b**) Cmd. 9545.
(**c**) 1985 c.21; Schedule 1 was amended by S.I. 2006/643.

and the Convention is in force in relation to that State.

Treatment as a British film

2. A film shall be treated as a British film for the purposes of Schedule 1 to the Films Act 1985 if it is made in accordance with the terms of the Convention and if—

(a) where there are two co-producers, one is established in the United Kingdom and the other is established in a State which is a Contracting Party to the Convention, or

(b) where there are three or more co-producers, one is established in the United Kingdom and at least two others are established in different States each of which is a Contracting Party to the Convention.

Revocation

3. The Orders specified in the Schedule are revoked.

A.K.Galloway
Clerk of the Privy Council

SCHEDULE

Article 3

Revocations

1. The European Convention on Cinematographic Co-production Order 1994 (No.1065).

2. The European Convention on Cinematographic Co-production (Amendment) Order 1994 (No. 1904).

3. The European Convention on Cinematographic Co-production (Amendment) (No. 2) Order 1994 (No. 3218).

4. The European Convention on Cinematographic Co-production (Amendment) Order 1995 (No. 1298).

5. The European Convention on Cinematographic Co-production (Amendment) (No. 2) Order 1995 (No. 1963).

6. The European Convention on Cinematographic Co-production (Amendment) (No. 3) Order 1995 (No. 2730).

7. The European Convention on Cinematographic Co-production (Amendment) Order 1996 (No. 2600).

8. The European Convention on Cinematographic Co-production (Amendment) (No. 2) Order 1996 (No. 3169).

9. The European Convention on Cinematographic Co-production (Amendment) Order 1997 (No. 870).

10. The European Convention on Cinematographic Co-production (Amendment) (No. 2) Order 1997 (No. 1319).

11. The European Convention on Cinematographic Co-production (Amendment) (No. 3) Order 1997 (No. 1743).

12. The European Convention on Cinematographic Co-production (Amendment) Order 1999 (No. 3131).

13. The European Convention on Cinematographic Co-production (Amendment) Order 2000 (No. 1555).

14. The European Convention on Cinematographic Co-production (Amendment) Order 2001 (No. 411).

15. The European Convention on Cinematographic Co-production (Amendment) (No. 2) Order 2001 (No. 3931).

16. The European Convention on Cinematographic Co-production (Amendment) Order 2002 (No. 1398).

17. The European Convention on Cinematographic Co-production (Amendment) (No. 2) Order 2002 (No. 2635).

18. The European Convention on Cinematographic Co-production (Amendment) Order 2003 (No. 828).

19. The European Convention on Cinematographic Co-production (Amendment) (No. 2) Order 2003 (No. 2630).

20. The European Convention on Cinematographic Co-production (Amendment) Order 2004 (No. 724).

21. The European Convention on Cinematographic Co-production (Amendment) (No. 2) Order 2004 (No. 2031).

22. The European Convention on Cinematographic Co-production (Amendment) (No. 3) Order 2004 (No. 3043)

23. The European Convention on Cinematographic Co-production (Amendment) Order 2005 (No. 247).

24. The European Convention on Cinematographic Co-production (Amendment) (No. 2) Order 2005 (No. 1464).

EXPLANATORY NOTE

(This note is not part of the Order)

This Order provides that films made in accordance with the European Convention on Cinematographic Co-production are to be treated as British films for the purposes of Schedule 1 to the Films Act 1985. Where there are only two co-producers one must be established in the United Kingdom and the other in a State which is a Contracting Party to the Convention. Where there are three or more co-producers one must be established in the United Kingdom and at least two others in different States each of which is a Contracting Party to the Convention. A list of the current Contracting Parties is available from the Council of Europe website (www.coe.int) and the Department for Culture, Media and Sport (www.culture.gov.uk). This Order replaces the Orders revoked in the Schedule.

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