1965 No. 1856

CINEMATOGRAPHS AND CINEMATOGRAPH FILMS

The Films Co-Production Agreement (France) Order 1965

Made - - - - *29th October* 1965

Coming into Operation *5th November* 1965

At the Court at Buckingham Palace, the 29th day of October 1965

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, by and with the advice of Her Privy Council and by virtue of the authority conferred upon Her by section 19(1) of the Films Act 1960(a), is pleased to provide, and it is hereby provided, as follows :—

1. A film with respect to which the requirements of Part II of the Films Act 1960 as to the registration of a film as a British film are not fulfilled shall be treated as a film with respect to which those requirements are fulfilled if the film was made in accordance with the terms of the agreement dated 21st September 1965 made between the Government of the United Kingdom and the Government of the French Republic in relation to the co-production of films.

2. This Order may be cited as the Films Co-Production Agreement (France) Order 1965 and shall come into operation on 5th November 1965.

W. G. Agnew.

EXPLANATORY NOTE

(*This Note is not part of the Order.*)

This Order provides that films made in accordance with the agreement dated 21st September 1965 made between the Government of the United Kingdom and the Government of the French Republic are to be treated as British films for quota and other purposes.

The agreement (published as Cmnd. 2781) relates to films which may be made by a British producer in co-operation with a French producer in accordance with the terms of an approval given by the Board of Trade and the Centre National de la Cinématographie Française.

The agreement specifies the matters to which these authorities are required to have regard when considering the grant of an approval in relation to a proposed film.

(a) 8 & 9 Eliz. 2. c. 57.