STATUTORY INSTRUMENTS

1980 No. 1819

CINEMATOGRAPHS AND CINEMATOGRAPH FILMS

EXHIBITION OF FILMS

The Films (Exhibitors) (Amendment No. 2) Regulations 1980

Made - - - - 28*th November* 1980

Coming into Operation 1*st January* 1981

The Secretary of State in exercise of powers conferred by section 44(1)(*c*) of the Films Act 1960**(a)**, and now vested in him**(b)**, hereby makes the following regulations:—

1. These Regulations may be cited as the Films (Exhibitors) (Amendment No. 2) Regulations 1980 and shall come into operation on 1st January 1981.

2. The Films (Exhibitors) Regulations 1961**(c)** shall have effect as if for the Second Schedule there were substituted the Schedule to these Regulations.

3. Regulation 3(3) of the Films (Exhibitors) (Amendment) Regulations 1970**(d)** and the Films (Exhibitors) (Amendment) Regulations 1972**(e)** are hereby revoked.

Derek Eagers,
An Under-Secretary,
Department of Trade.

28th November 1980.

(a) 1960 c. 57. **(b)** S.I. 1970/1537.
(c) S.I. 1961/1824; relevant amending instruments are S.I. 1970/985, 1972/1926.
(d) S.I. 1970/985. **(e)** S.I. 1972/1926.

THE SCHEDULE

SECOND SCHEDULE
EXHIBITOR'S RECORD
WEEKLY DETAILS

Name and Address of Cinema.....

Particulars of films shown during the Week Ending.....

TITLE OF REGISTERED FILM All registered films, British or Community or foreign, must be entered in this return	Registered Number	QUOTA PARTICULARS						
		FIRST FEATURE FILMS			SUPPORTING PROGRAMME FILMS (Particulars of each film listed in Col 1, if the film was exhibited in the supporting programme)			
		Number of days, if any, on which the film listed in Col. 1 was exhibited as the first feature film		Total number of times exhibited in week	Registered playing time to the nearest minute	Total number of times exhibited in week	Total exhibited playing time to the nearest minute (ie multiplying the figure in Col. 6 by the figure in Col. 7)	
		British or Community	Foreign					
		Number of days	Number of days				British or Community	Foreign
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
TOTAL for week.....				Total for week.....				

Time at which the exhibition of cinematograph films normally began.....

Time at which the exhibition of cinematograph films normally ended.....

SUMMARY FOR A ONE CINEMA BUILDING

NOTE: This part of the Form applies to an exhibitor who carries on business as an exhibitor at only one cinema (i.e. on only one screen) in a building.

Name and Address of Cinema..... E.L. Number.....

First Feature Film Quota:—

Total of column 3 .....Days (A)

Total of column 4 .....Days

Combined total of columns 3 and 4 .....Days (B)

†First Feature Film Quota .....per cent.

† [*Multiply (A) by 100 and divide by (B)* (*i.e. Percentage which (A) is of (B)*)]

Supporting Programme Film Quota:—

Total of column 8 .....Minutes (C)

Total of column 9 .....Minutes

Combined total of columns 8 and 9 .....Minutes (D)

††Supporting Programme Film Quota .....per cent.

†† [*Multiply (C) by 100 and divide by (D)* (*i.e. Percentage which (C) is of (D)*)]

SUMMARY FOR A BUILDING WITH MORE THAN ONE CINEMA

NOTE: This part of the Form applies to an exhibitor who carries on business as an exhibitor at more than one cinema (i.e. on more than one screen) in the same building. A separate summary must be completed in respect of each building at which the exhibitor carries on business as an exhibitor.

Name and Address of Cinema Building.....

.....

Number of Cinemas within the building..... E.L. Numbers.....

First Feature Film Quota:—

(i) Combined totals of column 3 for all the cinemas .....Days (A)

(ii) Combined totals of column 4 for all the cinemas .....Days

Total of (i) and (ii) .....Days (B)

†First Feature Film Quota .....per cent.

† [*Multiply (A) by 100 and divide by (B)* (*i.e. Percentage which (A) is of (B)*)]

Supporting Programme Film Quota:—

(iii) Combined totals of column 8 for all the cinemas .....Minutes (C)

(iv) Combined totals of column 9 for all the cinemas .....Minutes

Total of (iii) and (iv) .....Minutes (D)

††Supporting Programme Film Quota .....per cent.

†† [*Multiply (C) by 100 and divide by (D)* (*i.e. Percentage which (C) is of (D)*)]

EXPLANATORY NOTE

(This Note is not part of the Regulations.)

These Regulations further amend the Films (Exhibitors) Regulations 1961 in consequence of the coming into force of section 6 of the Films Act 1980 (c.41) by adding to the prescribed form in which exhibitors' records are made a summary for completion by an exhibitor who carries on business at more than one cinema in the same building.

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