STATUTORY INSTRUMENTS

# 1981 No. 1155

# CINEMATOGRAPHS AND CINEMATOGRAPH FILMS

## The Films (Quotas) Order 1981

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| *Made* - - - | *25th June* 1981 |
| *Laid before Parliament* | *30th June* 1981 |
| *Coming into Operation* | *1st January* 1982 |

The Secretary of State in exercise of the power conferred by section 7(2) of the Films Act 1960(**a**) (hereinafter called "the Act"), and now vested in him(**b**), and after consultation with the Cinematograph Films Council, hereby makes the following Order:—

**1.** This Order may be cited as the Films (Quotas) Order 1981 and shall come into operation on 1st January 1982.

**2.**—(1) The prescribed percentage for the purposes of section 1(2) of the Act (being the percentage of the period specified therein for which the film exhibited at any cinema as the first feature film as defined in section 3(1) of the Act must be a film registered under the Act as a quota film) shall be reduced from 30 per cent to 15 per cent.

(2) The prescribed percentage for the purposes of section 1(3) of the Act (being the percentage of the period specified therein for which films exhibited at any cinema which are films registered under the Act as short films, or films registered thereunder as long films but not exhibited as first feature films, must be quota films) shall be reduced from 25 per cent. to 15 per cent.

**3.** The Cinematograph Films (Quotas) Order 1948(**c**) and the Cinematograph Films (Quotas) Amendment Order 1950(**d**) are hereby revoked.

*Sally Oppenheim,*
Minister of State,
Department of Trade.

25th June, 1981.

(a) 1960 c. 57.
(b) S.I. 1970/1537.
(c) S.I. 1948/1687.
(d) S.I. 1950/531.

## EXPLANATORY NOTE

*(This Note is not part of the Order.)*

Section 1(2) of the Films Act 1960 provides that on at least the prescribed percentage of the number of days in any year on which films registered under the Act as long films (i.e. films defined in section 50(1) of the Act as films the playing time of which is more than $33\frac{1}{3}$ minutes) are exhibited by an exhibitor at any cinema, the film exhibited by him at that cinema as the first feature film as defined in section 3(1) of the Act shall be a film registered under the Act as a quota film. Under section 7(1) of the Act the prescribed percentage is that prescribed for the purposes of section 1(2) of the Cinematograph Films Act 1948 (c.23) unless varied by an Order made under section 7(2). By virtue of the Cinematograph Films (Quotas) Amendment Order 1950 the prescribed percentage for the purposes of section 1(2) of the 1960 Act is 30 per cent. This Order reduces that percentage to 15 per cent with effect from 1st January 1982.

Section 1(3) of the 1960 Act provides that to the extent at least of the prescribed percentage of their total showing time the films exhibited in any year which are either films registered under the Act as short films, or films so registered as long films but not exhibited as first feature films, shall be quota films. Under section 7(1) of the Act the prescribed percentage is that prescribed for the purposes of section 1(3) of the Cinematograph Films Act 1948 unless varied by an Order made under section 7(2). By virtue of the Cinematograph Films (Quotas) Order 1948 the prescribed percentage for the purposes of section 1(3) of the 1960 Act is 25 per cent. This Order reduces that percentage to 15 per cent with effect from 1st January 1982.

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