STATUTORY INSTRUMENTS

1966 No. 420

CINEMATOGRAPHS AND CINEMATOGRAPH FILMS

REGISTRATION OF FILMS

The Films (Registration) (Amendment) Regulations 1966

Made - - - -	14*th April* 1966
Coming into Operation	21*st April* 1966

The Board of Trade in pursuance of the powers conferred upon them by section 44 of the Films Act 1960(a) hereby make the following Regulations :—

1. The Films (Registration) Regulations 1960(b), as amended(c), shall have effect subject to the following amendments:—

(1) at the end of Regulation 1 there shall be added the words "except in the case of a film in respect of which the application is made by virtue of an Order in Council made under section 19 of the Films Act 1960 (hereinafter called 'a co-production film'), where the form set out in Registration Form A/CP in the said Schedule shall be used.";

(2) in Regulation 4(1) after the words "for the registration of a film" there shall be added the words ", other than a co-production film,";

(3) after Registration Form A in the aforesaid Schedule there shall be added Registration Form A/CP set out in the Schedule to these Regulations.

2. The Interpretation Act 1889(d) shall apply to the interpretation of these Regulations as it applies to the interpretation of an Act of Parliament.

3. These Regulations may be cited as the Films (Registration) (Amendment) Regulations 1966 and shall come into operation on 21st April 1966.

14th April 1966.

G. J. McMahon,
An Under Secretary of the
Board of Trade.

(a) 1960 c. 57. (b) S.I. 1960/2291 (1960 I, p. 532).
(c) S.I. 1961/1826 (1961 III, p. 3447). (d) 1889 c. 63.

SCHEDULE

REGISTRATION FORM A/CP

Application for the Registration of a Co-production Film as a British Film by virtue of an Order in Council made under section 19 of the Films Act 1960

This Form when completed should be sent to the Assistant Secretary, Films Branch, Board of Trade, Victoria Street, London, S.W.1, accompanied by a remittance for the appropriate fee. If the film has been trade shown Registration Form B should accompany this Form; if the film has not been trade shown Registration Form B should be forwarded as soon as practicable after the trade show has taken place. A statutory declaration as required by section 9(7) of the Films Act 1960 should be furnished not earlier than with the last of the Registration Forms A/CP and B to be submitted.

1. I./We, the undersigned, apply for the registration under Part II of the Films Act 1960 of the film entitled .....

.....

2. The co-producers are .....

of .....

and .....

of .....

3. The playing time of the film to be offered for projection at public exhibitions is ..... minutes.

4. The film does not belong to either of the following classes:

(*a*) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or

(*b*) films made wholly or mainly for the purpose of commercial advertisement.

5. Where it is desired that more than one title or playing time be recorded as alternatives in the register with respect to the film, the title(s) and playing time(s) other than those given in 1 and 3 above should be stated here:

Title(s) .....

Playing time(s) ..... minutes

6. I/We hereby apply for the registration of the above co-production film as a British film (Br/E).

(*Br/E indicates that the film is a quota film.*)

Signature of Applicant(s) .....

Name of Applicant(s) .....

Address .....

Date .....

If Applicant is the renter of the film, number of renter's licence .....

EXPLANATORY NOTE

(*This Note is not part of the Regulations.*)

These Regulations further amend the Films (Registration) Regulations 1960 by introducing a special form of application for the registration of co-production films i.e. those which are registrable as British films by virtue of an Order in Council made under section 19 of the Films Act 1960.