STATUTORY INSTRUMENTS

# 1974 No. 2131

# CINEMATOGRAPHS AND CINEMATOGRAPH FILMS

## REGISTRATION OF FILMS

## The Films (Registration) (Amendment) Regulations 1974

*Made - - - -* 16*th December* 1974

*Coming into Operation* 1*st January* 1975

The Secretary of State in exercise of powers conferred by section 44(1) of the Films Act 1960**(a)**, as amended and extended by the Films Act 1970**(b)**, and as further amended by section 8 of the European Communities Act 1972**(c)**, and now vested in him**(d)**, and with the consent of the Treasury, hereby makes the following Regulations:—

**1.** These Regulations may be cited as the Films (Registration) (Amendment) Regulations 1974 and shall come into operation on 1st January 1975.

**2.** The Interpretation Act 1889**(e)** shall apply to the interpretation of these Regulations as it applies to the interpretation of an Act of Parliament.

**3.** The Films (Registration) Regulations 1970**(f)**, as amended**(g)**, shall have effect as if:—

(1) in Regulation 5(1) for "£350" there were substituted "£490" and for "£10" there were substituted "£14";

(2) in Regulation 5(2) for "£4·75" there were substituted "£6·65";

(3) in Regulation 13 for "3s. 0d." there were substituted "£0·21";

(4) in Regulation 14 for "12s." there were substituted "£0·84".

*M. J. Lackey,*
An Under-Secretary,
Department of Trade.

11th December 1974.

The Treasury hereby consent to the making of these Regulations.

*James A. Dunn,*
*M. Cocks,*
Two of the Lords Commissioners of Her Majesty's Treasury.

16th December 1974.

**(a)** 1960 c. 57.
**(b)** 1970 c. 26.
**(c)** 1972 c. 68.
**(d)** S.I. 1970/1537 (1970 III, p. 5293).
**(e)** 1889 c. 63.
**(f)** S.I. 1970/1858 (1970 III, p. 6065).
**(g)** 1972/1925 (1972 III, p. 5717).

## EXPLANATORY NOTE

*(This Note is not part of the Regulations.)*

These Regulations further amend the Films (Registration) Regulations 1970 by increasing the fees payable in respect of applications for the registration of all films, applications to amend the register (including those for the registration of a foreign film as a Community film), inspections of the register and applications for certified copies of entries in the register.

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