Surrender of certain leases or grants may be accepted, and new lease made.

4. Where any lease or grant shall have been made before the passing of this Act for any of the purposes in this Act mentioned, and for a period less than the term for which a lease may be made under this Act, it shall be lawful for the person enabled to make a lease of such land under this Act to accept a surrender of such existing lease or grant, and make a new lease under this Act of the same land, or of the same land and any other land in conjunction therewith; provided that the entire quantity comprised in such new lease shall not exceed five acres.

Extent of Act.

5. This Act shall extend to Ireland only.

CHAPTER 12.

An Act to amend the Law relating to International Copyright.

[13th May 1875.]

5 Vict. c. 12.

WHEREAS by an Act passed in the fifteenth year of the reign of Her present Majesty, chapter twelve, intituled "An Act to enable Her Majesty to carry into effect a "convention with France on the subject of copyright; to extend and explain the "International Copyright Acts; and to explain the Acts relating to copyright in en- "gravings," it is enacted, that "Her Majesty may, by Order in Council, direct that "authors of dramatic pieces which are, after a future time, to be specified in such order, "first publicly represented in any foreign country, to be named in such order, their "executors, administrators, and assigns, shall, subject to the provisions therein-after "mentioned or referred to, be empowered to prevent the representation in the British "dominions of any translation of such dramatic pieces not authorised by them, for such "time as may be specified in such order, not extending beyond the expiration of five "years from the time at which the authorised translations of such dramatic pieces are "first published and publicly represented:"

And whereas by the same Act it is further enacted, "that, subject to any provisions "or qualifications contained in such order, and to the provisions in the said Act contained "or referred to, the laws and enactments for the time being in force for ensuring to the "author of any dramatic piece first publicly represented in the British dominions the sole "liberty of representing the same shall be applied for the purpose of preventing the "representation of any translations of the dramatic pieces to which such order extends, "which are not sanctioned by the authors thereof:"

And whereas by the sixth section of the said Act it is provided, that "nothing in the "said Act contained shall be so construed as to prevent fair imitations or adaptations to the "English stage of any dramatic piece or musical composition published in any foreign "country:"

And whereas it is expedient to alter or amend the last-mentioned provision under certain circumstances:

Be it therefore enacted by the Queen's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows; viz.,

Section 6 of recited Act not to apply to dramatic pieces in certain cases.

1. In any case in which, by virtue of the enactments herein-before recited, any Order in Council has been or may hereafter be made for the purpose of extending protection to the translations of dramatic pieces first publicly represented in any foreign country, it shall be lawful for Her Majesty by Order in Council to direct that the sixth section of the said Act shall not apply to the dramatic pieces to which protection is so extended; and thereupon the said recited Act shall take effect with respect to such dramatic pieces and to the translations thereof as if the said sixth section of the said Act were hereby repealed.
