per cent. prescribed by the Acquisition of Land (Rate of Interest on Entry) (Scotland) Regulations, 1947(a), be the rate of four and a half per cent. per annum.

2. The Acquisition of Land (Rate of Interest on Entry) (Scotland) Regulations, 1947, are hereby revoked.

3.—(1) These Regulations may be cited as the Acquisition of Land (Rate of Interest on Entry) (Scotland) Regulations, 1952, and shall come into force on the fifth day of March, 1952.

(2) These Regulations shall extend to Scotland only.

(3) The Interpretation Act, 1889(b), applies to the interpretation of these Regulations as it applies to the interpretation of an Act of Parliament.

Dated this third day of March, 1952.

Edward Heath,
H. R. Mackeson,
Two of the Lords Commissioners of Her Majesty's Treasury.

EXPLANATORY NOTE

(This Note is not part of the Regulations, but is intended to indicate their general purport.)

These Regulations increase from 3½% to 4½% per annum the rate of interest payable where entry is made, before payment of compensation, on land in Scotland which is being purchased compulsorily.

TRADING WITH THE ENEMY

AUTHORISATION

1952 No. 4

The Trading with the Enemy (Authorisation) (Germany) Order, 1952

Made - - - - 1*st January*, 1952

The Board of Trade in exercise of the powers conferred upon them by Section 1 of the Trading with the Enemy Act, 1939(c) (hereinafter referred to as "the Act") and of all other powers enabling them in that behalf do hereby make the following Order:—

1. Notwithstanding anything contained in Section 1 of the Act, any person, unless the Board of Trade otherwise direct, may trade, except as provided in Article 2 hereof, with any person to whom this Order applies in respect

(a) S.R. & O. 1947/792; Rev. XXII, p. 946; 1947 I, p. 1235.
(b) 52 & 53 Vict. c. 63. (c) 2 & 3 Geo. 6. c. 89.

of copyright in any literary, dramatic, musical and artistic work belonging to any person to whom this Order applies and in respect of any licence, contract or agreement relating thereto.

2. This Licence shall not extend to or authorise any trade in respect of the copyright in any work in so far as it is the subject of a licence granted by the Comptroller-General of Patents, Designs and Trademarks under the powers conferred on him by Section 2 of the Patents, Designs, Copyright and Trademarks (Emergency) Act, 1939(a) or any monies arising thereunder.

3. This Order applies

(i) to any Government, public or other authority in Germany,

(ii) to any individual resident in Germany,

(iii) as respects any business carried on in Germany, to any individual or body of persons (whether corporate or unincorporate) carrying on that business.

4. For the purpose of this Order "Germany" means Berlin and the French, British, American and Russian Military Zones of Germany as established by the statement by the Governments of the United Kingdom, the United States of America, the Union of Soviet Socialist Republics and the Provisional Government of the French Republic on the zones of occupation in Germany on the 5th June, 1945 and also those parts of the former German Reich which are at present administered by the Union of Soviet Socialist Republics.

5. The Trading with the Enemy (Authorisation) (Germany) Order, 1950(b) is hereby revoked.

6.—(1) This Order may be cited as the Trading with the Enemy (Authorisation) (Germany) Order 1952.

(2) The Interpretation Act, 1889(c) shall apply to the interpretation of this Order as it applies to the interpretation of an Act of Parliament.

Dated this 1st day of January, 1952.

H. S. Gregory,
A Secretary of the Board of Trade.

EXPLANATORY NOTE

(This Note is not part of the Order but is intended to indicate its general purport.)

This Order authorises trade with persons in Germany in respect of German owned copyright in any literary, dramatic, musical and artistic work, in so far as it has not been the subject of a licence granted by the Comptroller-General of Patents.

(a) 2 & 3 Geo. 6. c. 107. (b) S.I. 1950/1728; 1950 II, p. 1145.
(c) 52 & 53 Vict. c. 63.